



MALTZ MUSEUM OF JEWISH HERITAGE

MALTZ MUSEUM OF JEWISH HERITAGE: AN AMERICAN STORY

About the Maltz Museum

A stunning architectural jewel constructed of Golden Jerusalem limestone, the Maltz Museum of Jewish Heritage joins an elite group of world-class institutions as a living testament to the courage and achievements of Cleveland's Jewish community.

Personal stories of individual and families – past and present – come to life through state-of-the-art technology, films, computer interactives, unique artifacts, compelling oral histories, art and images. In addition, The Temple-Tifereth Israel Gallery presents an internationally-recognized collection of Judaica. The Museum also hosts regularly scheduled special exhibitions of national and international acclaim.

The Maltz Museum of Jewish Heritage is a partnership of The Maltz Family Foundation, the Jewish Community Federation's Centennial Initiative and The Temple-Tifereth Israel with research support from the Western Reserve Historical Society.

The vision of Milton and Tamar Maltz is to create a powerful, insightful and exciting Museum to be enjoyed by people of all faiths for many generations to come, giving visitors a deeper understanding of the Jewish community's compelling story and history.

The mission of the Maltz Museum of Jewish Heritage is to introduce visitors to the beauty and diversity of that heritage in the context of the American experience. It promotes an understanding of Jewish history, religion and culture, and builds bridges of appreciation, tolerance and understanding with those of other religions, races, cultures and ethnic backgrounds, serving as an educational resource for Northeast Ohio's Jewish and general communities.

More information is available at www.MaltzJewishMuseum.org.



MALTZ MUSEUM OF JEWISH HERITAGE

BUILDING OVERVIEW

Public Grand Opening

Oct. 11, 2005

Ground Breaking

July 16, 2003

Location

2929 Richmond Road
Beachwood, OH 44122

Building Detail

The Maltz Museum is faced with more than 126 tons of Golden Jerusalem limestone shipped from Ashdod, Israel. The stone was mined in southern Israel, hand-chiseled, and then exported, making stops in Italy and Spain before reaching the Maltz Museum. The building is embraced by the “Wall of Remembrance”. Inside, the Maltz Museum has more than 24,000-square-feet, starting with a lobby featuring a timeline of Jewish, American and world history with a stunning theater marquis and floor mosaic.

Museum Features

- Permanent exhibition space: 7,000-square-feet
- Special exhibition gallery: 4,300-square-feet, including viewing room
- 60-seat briefing theater featuring orientation film
- The Temple-Tifereth Israel Gallery: 2,300-square-feet
- The Maltz Museum Store

Project Team

- Project Developer: The Malrite Company, Cleveland
- General Contractor: The Austin Company, Cleveland
- Exhibition Design: Gallagher & Associates, Bethesda, Md.
- Architect: Westlake Reed Leskosky, Cleveland
- Exhibition Fabrication: Exhibits International, Toronto
- Multimedia Content: Telos Productions, Inc., Cleveland
- Landscape Architect: Hargreaves Associates, San Francisco

Founding Partners

The Maltz Family Foundation
The Temple-Tifereth Israel

Jewish Community Federation of Cleveland
Western Reserve Historical Society



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FAST FACTS

Overview

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Location

The Maltz Museum is conveniently located in Beachwood, Ohio, less than one mile north of the Chagrin/422 West Exit off Interstate 271 and about 30 minutes from downtown Cleveland.

2929 Richmond Road

Beachwood, Ohio 44122

General information: 216.593.0575

Fax: 216.593.0576

www.MaltzJewishMuseum.org

Museum Hours

Sunday: 11 a.m. – 5 p.m.

Monday: Closed

Tuesday: 11 a.m. – 5 p.m.

Wednesday: 11 a.m. – 9 p.m.

Thursday: 11 a.m. – 5 p.m.

Friday: 11 a.m. – 5 p.m.

Saturday: Noon – 5 p.m.

** Open for group tours at 9 a.m.*

Admission

Includes access to entire museum, including special exhibitions

- Maltz Museum members and children under 5 years: FREE
- Adults: \$12
- Seniors and Students ages 12+: \$10
- Children ages 5-11: \$5
- Ticket Packs of 35 or more: \$7 per ticket



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PERMANENT COLLECTION

An American Story

They've Arrived: What would it be like to leave everything familiar behind? Experience the hopes and dreams of those coming to America at the turn of the 20th century, including a small band of Jewish immigrants from the tiny village of Unsleben in Bavaria who set out for Cleveland in 1837.

Building a City: Be part of the struggle to learn a new language, find a job, raise a family and achieve American citizenship while maintaining your heritage and Jewish identity. And as the community grows, find ways to educate your children and care for the homeless, sick and aged. Watch businesses flourish and fortunes rise; answer the call to protect your homeland's shores and new-found freedoms; and visit the new nickelodeon where flickering lights illuminate new wonders.

Keeping the Faith: The synagogue exemplifies the beliefs and values of the Jewish faith. Linger among Cleveland's houses of worship and reflect upon the meaning of faith in everyday life. Explore the growth and evolution of Cleveland's Jewish community.

Time of Uncertainty: Amid the Great Depression and growing racism, fascism and anti-Semitism of the 1930's, Clevelanders sought lighter moments in a thriving cultural scene, the Great Lakes Exposition, the exploits of legendary sports figures and the emergence of an iconic figure, Superman. Cleveland had its share of bad guys, too – from run-of-the-mill pickpockets to a crime boss who held sway over a vast criminal enterprise.

The World Destroyed: Be immersed in the sights and sounds of World War II at home and abroad. Join the war effort with Cleveland servicemen and their families and explore the rich lives, senseless deaths and heroic resistance of countless Jewish people who suffered under Nazi tyranny. Pause and reflect upon the experiences of area Holocaust survivors.

The World Remade: The Jewish people kept alive a vision of their homeland and nurtured a dream of returning to it for two millennia. Experience exhilaration as the State of Israel is born in the aftermath of WWII with Clevelanders past and present. Learn about the close ties between Israel and Cleveland.

Generation to Generation: Generations of Jewish men and women have made a profound impact on the social, cultural, economic and scientific progress of our region, our country and our world. Grounded in the ancient principles of their faith, their lives represent stories of struggle and achievement – an inspiring American chapter in the nearly 4,000-year history of the Jewish people.



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PERMANENT COLLECTION

The Temple-Tifereth Israel Gallery

One of the crown jewels of the Maltz Museum of Jewish Heritage is The Temple-Tifereth Israel Gallery. The light-filled gallery features a rich selection from The Temple Museum of Religious Art's important collection of art and artifacts.

Established in 1950 by Cleveland's Rabbi Abba Hillel Silver in honor of The Temple's 100th anniversary, the Gallery includes ancient ritual objects, sacred books and scrolls from around the world. Much of The Temple's collection was recovered and brought to Cleveland in the aftermath of the Holocaust.

A sampling of The Temple Museum of Religious Art's collection includes:

- Judaica that includes European silver, Hanukkah lamps, Seder plates, memorial lamps and other exquisite works
- Textiles dating from the 18th century
- Israeli stamps, beginning with the first stamps from Israel's birth to current postage stamps
- Fine arts that include sculptures, paintings and lithographs by renowned Jewish artists such as Jacques Lipchitz, Isidor Kaufmann and Marc Chagall
- Holocaust art such as wall hangings depicting maps and scenes from the Holocaust, donated by Israeli-born artist Judith Weinshall Lieberman

More information about The Temple Museum of Religious Art is available at www.tti.org/museum.



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PARTNERS

The Maltz Museum is a partnership of The Maltz Family Foundation, the Jewish Community Federation's Centennial Initiative and The Temple-Tifereth Israel with research support from the Western Reserve Historical Society.

The Maltz Family Foundation

In addition to the Maltz Museum, The Maltz Family Foundation has provided leadership and financial support to a wide range of cultural and educational ventures. Established by Milton and Tamar Maltz, The Maltz Family Foundation supports nonprofit groups nationally and internationally.

Jewish Community Federation of Cleveland (www.jewishcleveland.org)

The Jewish Community Federation of Cleveland is one of the largest grant-makers in Ohio, distributing more than \$90 million per year from its annual campaign, philanthropic funds, endowments and supporting foundations to a wide variety of social service, education and humanitarian efforts in Cleveland, Israel and elsewhere in the world.

The Temple-Tifereth Israel (www.ttti.org)

Founded in 1850 and led by Rabbi Richard Block since 2001, The Temple-Tifereth Israel is one of the oldest reform congregations in the United States. It has provided five acres of land to the Maltz Museum adjacent to its Beachwood campus. The Maltz Museum features The Temple-Tifereth Israel Gallery, a 2,300-square-foot area that features portions of the comprehensive collection of art and artifacts from The Temple's Museum of Religious Art.

The Western Reserve Historical Society (www.wrhs.org)

Founded in 1867, the Western Reserve Historical Society is one of the largest nonprofit historical societies in the United States. Located in University Circle in Cleveland, the society was established to preserve the history of Northeast Ohio. The Western Reserve Historical Society's extensive library of archives and artifacts has been instrumental in the creation of the Maltz Museum permanent exhibition.



MALTZ MUSEUM OF JEWISH HERITAGE

LEADERSHIP

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MALTZ MUSEUM OF JEWISH HERITAGE

LEADERSHIP BIOS

Judi Feniger **Executive Director**

Judi Feniger leads the Maltz Museum, a regional cultural center for Jewish life, Cleveland history and outreach to people of all cultures. She directs outreach and operations, and works with staff, trustees, volunteers and the community to develop and expand programs, exhibitions and educational offerings.

Under her leadership, the Museum has significantly increased relationships with diverse community groups; formed wide-ranging collaborations; increased student visits and funding exponentially; and generated new funding for exhibitions and programs. Some recent major Museum initiatives include *Tents of Hope*, an interreligious collaboration in support of Darfur; and *Stop the Hate: Youth Speak Out !*, an student essay contest that generated 1,200 entries in its first year. In 2008, the Museum received an SBN Customer Excellence Award and was named a COSE Top Ten under 10.

She has overseen visiting exhibitions as varied as art masterpieces (*European Masterpieces from The Cleveland Museum of Art* and the U.S. premiere of *The Nancy G. Brinker Collection of Hungarian Art*), popular culture (*Zap! Pow! Bam! The Golden Age of Comics*) and anthropology (*Deadly Medicine: Creating The Master Race*). She leads concept and production of locally-developed ventures, including *Where Would You Draw The Line?* (5,000+ Museum and online visitors cast votes on current-day medical ethics issues), *Israel: Yesterday, Today and Tomorrow*, (Israeli innovation and technology tying in with Northeast Ohio's medical and tech communities) and *Cleveland: A Celebration of Cultures* (featuring the Cleveland Cultural Gardens and ethnic artifacts).

Ms. Feniger has more than 25 years of business experience, both for-profit and non-profit. Prior to joining the Museum in 2005, she was Chief Public Support Officer of the Greater Cleveland Chapter, American Red Cross, General Manager of Bozell Worldwide/Cleveland, and President of Proconsul Public Relations.

Ms. Feniger co-chairs the Greater Cleveland Partnership Public Affairs Committee and serves on the City Club of Cleveland Program Committee, Notre Dame College Abrahamic Center Leadership Council and the Cleveland Council on World Affairs Board of Directors. She is a past Board Chair of Greater Cleveland Habitat for Humanity and of Sales and Marketing Executives of Cleveland, Vice President of the Board of Directors and chair of the Editorial Committee of the *Cleveland Jewish News*, a former member of the regional Board of Directors of the Anti-Defamation League, and a member of Leadership Cleveland Class of 2003.

Ms. Feniger has a bachelor's degree in business management from Notre Dame College. She has received the YWCA Women of Achievement and SBN Visionary Awards (both 2009), Lighthouse Award for lifetime achievement from Public Relations Society of America (2005), and was a *Crain's Cleveland Business Woman of Influence* (1997).



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Milton Maltz

Chairman and Chief Executive Officer, The Malrite Company

Milton Maltz founded Malrite Communications Group, Inc. in 1956 and served as its Chairman and CEO until the Company was sold in 1998. Under his direction, Malrite became one of the most successful operators of radio and television properties in the country with stations stretching from New York to Los Angeles.

Mr. Maltz has been using his years of entertainment experience and expertise to develop distinctive entertainment projects around the country. Two outstanding achievements of his civic endeavors have been his involvement in the founding and development of the Rock and Roll Hall of Fame and Museum and his creation of the Maltz Family Foundation. He also conceptualized and created the widely acclaimed International Spy Museum of Washington, D.C., which opened in 2002.

Mr. Maltz began his career in broadcasting as a child actor in radio dramas originating in Chicago and also appeared in a number of television broadcasts during the medium's infancy. Over the years, he has worked in all aspects of the broadcast industry, including news and management. Mr. Maltz wrote, produced and directed "The Fight for Freedom," a series of radio dramas reflecting the struggle for the creation of the State of Israel.

As a respected and active member of the broadcast industry, and a member of its Hall of Fame, Mr. Maltz created the National Association of Broadcaster's Task Force for Free TV, served on its Political Action Committee and was a Director of the Radio Advertising Bureau and Vice-Chairman of the Independent Television Association.

Mr. Maltz has been active in numerous philanthropic and civic organizations. Over the years, he has worked as a trustee of PLANNED Life Assistance Network, former Chairman of the Finance and Investment Committee of the Jewish Community Federation of Cleveland and served as Co-Chair of its Public Relations Committee, a trustee of the Anti-Defamation League of B'nai Brith, the Jewish Telegraphic Agency (JTA), the Montefiore Home, the College of Jewish Studies, the Cleveland Play House and The Temple-Tifereth Israel. The State of Israel Bonds awarded Mr. Maltz the Gates of Jerusalem Medal in recognition of his support of Israel's economic development.

Mr. Maltz earned a bachelor's degree in Journalism from the University of Illinois. He served in the U.S. Navy and was assigned to the National Security Agency in Washington.

Tamar Maltz

Founder and President, Board of Trustees, Maltz Museum of Jewish Heritage

Tamar Maltz has served on the Board of Directors for the Montefiore Home and the Friends of the Library at Siegal College. She has earned many awards and honors, including the Planned Life Assistance Network's "Trailblazer of the Year" award in 1994 for her work to establish opportunities for individuals with mental illness. She is Founder of the Maltz Museum of Jewish Heritage, and serves on the Board of Directors of the National Association for Research on Schizophrenia and Depression; The Malrite Company; the International Spy Museum, in Washington, DC, and The Cleveland Museum of Art. She and her husband Milton direct the Maltz Family Foundation, supporting many philanthropic interests including The Lifelong Learning Society's Tamar and Milton Maltz Center for Education at Florida Atlantic University and the National Alliance for Research on Schizophrenia and Depression.



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EXHIBITION HISTORY 2005 - 2012

November 12, 2005—January 8, 2006

The Jewish Journey: Frederic Brenner's Photographic Odyssey

From Rome to New York, Sarajevo to Jerusalem, French photographer Frederic Brenner chronicles the Jewish Diaspora in more than 40 countries across five continents. His stunning images challenge traditional stereotypes and portray the scope and variety of Jewish life at the end of the twentieth century.

Organized by the Brooklyn Museum and made possible by the Righteous Person's Foundation and other generous friends of the Brooklyn Museum. The exhibition at the Maltz Museum is made possible by the generous support of National City.

April 1—October 22, 2006

Cradle of Christianity: Treasures from the Holy Land

An extraordinary collection of Christian and Jewish biblical treasures, on view in the United States for the first time, this blockbuster exhibition features archeological artifacts deeply significant to religious beliefs and practices today—including important Dead Sea Scrolls.

Excavated in Israel, these artifacts come together to reveal a story of intertwined roots and shared history. *Cradle of Christianity* examines two periods of major consequence for Christianity and Judaism, inviting visitors to explore the final days of the Second Temple—a time when Jesus of Nazareth lived—and discover the shared history of Christianity and Judaism as they developed in the Holy Land side by side.

Organized by The Israel Museum, Jerusalem and the Maltz Museum of Jewish Heritage, Cleveland, Ohio and made possible in part by the generous support of Glenmede, KeyBank, Ulmer and Berne LLP, Wachovia Securities, Mellon, RMS McGladrey, George Blumenthal and the Center for Online Judaic Studies, and The Gries Family.

December 13, 2006—February 18, 2007

Threads of Remembrance: Artistic Visions of the Holocaust

The tragedy of the Holocaust has never been portrayed more forcefully than in the series of 45 unforgettable wall hangings by internationally-renowned artist Judith Weishall Liberman. With consummate skill, profound emotion and a remarkable depth of understanding, Liberman creates a world of fear, loss, hope and redemption in works of fabric—works that raise questions demanding reflection and self-exploration by all who view them.

Accompanying the wall hangings is a selection of portraits from *50 Faces*, a photographic documentary by acclaimed Cleveland photographer Herbert Ascherman, Jr. that captures faces and stories of Northeast Ohio Holocaust survivors, POWs and concentration camp liberators.

Made possible through the loan of the *Holocaust Wall Hangings* from the collection of The Temple Museum of Religious Art at The Temple-Tifereth Israel and *50 Faces* from the collection of the Western Reserve Historical Society.



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March 26—April 17, 2007

Jewish + Female=Athlete: Portraits of Strength from Around the World

The Maltz Museum celebrates women in sports with a special exhibition panel on view as Cleveland hosts the 2007 NCAA Women's Final Four tournament. *Jewish + Female=Athlete* shares stories and pictures of 26 outstanding female Jewish athletes. These women faced many trials and tribulations to achieve their hopes and dreams.

Presented by the Hadassah-Brandeis Institute and locally coincides with the Women Rock series of community programs sponsored by The Greater Cleveland Sports Commission.

March 29—July 8, 2007

Masterpieces of European Painting from the Cleveland Museum of Art

A selection of extraordinary paintings from the Renaissance through Romanticism by world-renowned artists including Rembrandt, Rubens, Turner, El Greco and more. Recently featured at The Frick Collection in New York, many of these important paintings have not been on view in Cleveland for more than two years due to the expansion of the Cleveland Museum of Art.

Organized by The Cleveland Museum of Art in collaboration with the Maltz Museum of Jewish Heritage. Presenting Sponsor: KeyBank.

July 29 – August 19, 2007

***The Nancy G. Brinker Collection of Hungarian Art –
Works of Passion, Interludes and Progress***

This stunning collection of contemporary art makes its U.S. premiere at The Maltz. Spanning from just before the Austro-Hungarian Empire to the present, the art mirrors Hungary's tumultuous past, with portraits, emotion-filled genre scenes, landscapes, abstracts and group scenes, some reminiscent of the Impressionist and Cubist movements.

The Honorable Nancy G. Brinker began this collection while Ambassador to Hungary. She took her post soon after September 11, 2001, and unable to receive artwork from home, invited Budapest artists to display their work in the American Residence. She came to love the art of Hungary, and returning home decided to tour her collection to give visibility to the artists and provide a creative new method of support for the Susan G. Komen Breast Cancer Foundation, which she founded in memory of her sister, Suzy.

Accompanying the exhibition, a three-week celebration of Hungarian art and culture featured food, music, displays of embroidery and porcelain and Hungarian books and literature.

September 25, 2007 – January 20, 2008

Deadly Medicine: Creating the Master Race

From 1933 to 1945, Nazi Germany's government led by Adolf Hitler promoted a nationalism that combined territorial expansion with claims of biological superiority, promoting an "Aryan master race". Enlisting physicians, geneticists, psychiatrists and anthropologists who believed that the control of heredity could enhance the human



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race, they implemented public health and population policies aimed at “cleansing” German society of biological threats. Victims included not only Jews, deemed “racially foreign”, but also mentally ill and disabled persons, homosexuals, and others seen as sources of “biological degeneration.”

‘Science as salvation’ in the years leading up to and during the Holocaust is explored in this traveling exhibition that features fascinating objects, photographs, film footage and eyewitness and survivor testimonies to tell a chilling story.

Where Would You Draw the Line?

Eugenics didn’t begin and end in Germany; it was an international phenomenon, supported by scientists in many places, including America. Disagreements on eugenics echo today in heated debates on stem cell research, cloning, designer babies, assisted suicide and other subjects.

Accompanying *Deadly Medicine*, the Maltz Museum created a look at today’s pressing medical issues, in which visitors ponder various aspects of current medical ethics issues and then cast their own votes. More than 5,000 votes were cast in the gallery and online. A range of educational programs and panels further explores correlations between the past and the present.

Loaned by the United States Holocaust Memorial Museum. *Where Would You Draw the Line?* created by the Maltz Museum of Jewish Heritage. Sponsored locally by the Cleveland Clinic Foundation, Forest City Enterprises, The Lerner Foundation, The Mt. Sinai Health Care Foundation, Medical Mutual, The Murphy Foundation, Saint Luke’s Foundation and University Hospitals.

April 8 – June 29, 2008

Israel: Yesterday, Today and Tomorrow

Israel: 60 Years - Memorable Photographs by members of the Magnum Photo Agency

The history of modern Israel is the latest chapter in what Abba Eban once called “the miracle and mystery of Jewish history – self-preservation, resonance, suffering and renewal.” The Sixtieth Anniversary of its 1948 founding offers a cause for celebration and a pause for reflection. This exhibition features 60 stunning photographs in black-and-white and color.

The Magnum Photo Agency was launched as a photographer’s cooperative in the aftermath of World War II, only a few months prior to the birth of the State of Israel in 1948. The exhibition includes photographs of three of Magnum’s founding fathers, Robert Capa, David “Chim” Seymour and George Rodger. Capa and Seymour, themselves Jewish émigrés from central Europe, shared an enormous enthusiasm for the struggle of the new arrivals and covered the story with deep affection. Israel’s struggles and triumphs, tears and laughter, have been recorded in each subsequent decade by leading lights in Magnum’s international roster of photojournalists whose work is included.



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Israel: A Look Forward

Tomorrow's Technology and Northeast Ohio's Role

To accompany *Israel: 60 Years*, The Maltz Museum created a look at Israel's present and future through the lens of innovation in technology, medicine and agriculture. Today, Israel has the second-highest number of companies listed on the NASDAQ stock exchange, behind only North America - for such a small country, a formidable achievement. Many Northeast-Ohio-based supporters, investors, communities and organizations are at the forefront of developing and promoting Israeli technological innovation; their accomplishments are showcased here.

Hopes and Dreams: Remembering the Birth of the State of Israel

A Film by Steven Hacker

A personal look back at the founding of the state of Israel, commissioned by the Maltz Museum, features interviews with 11 people and their recollections of this historic milestone – featuring Etta Burger, Zev Harel, Ph.D., Harold Isaacs, Milton Maltz, Sam Miller, The Most Reverent Anthony M. Pilla, Leatrice Rabinsky, Albert Ratner, Congressman Louis Stokes, Senator George Voinovich and Donna Yanowitz.

Presented by Signature Sponsors Forest City Enterprises, Jewish Community Federation/Israel at 60, John P. Murphy Foundation and National City Bank; Benefactor Sponsor The Wuliger Family; and Patron Sponsors AmTrust and RSM McGladrey; with support from Cuyahoga Arts and Culture, the Ohio Humanities Council and the Ruth G. and Sam H. Sampliner Fund of the Jewish Community Federation. Music accompanying the exhibition compiled by The Cleveland Orchestra.

September 16, 2008 – January 4, 2009

Zap! Pow! Bam! The Superhero:

The Golden Age of Comic Books, 1938 – 1950

Visitors are immersed in an interactive world of Superheroes and illuminated to the creative processes that drove their mostly-Jewish creators to provide America with timeless icons such as Superman, Batman, Captain America and Wonder Woman. The Maltz Museum presents this exhibition with a proud nod to Jerry Siegel and Joe Shuster, Glenville High School students who created Superman, and their importance in the development of comic book art and narrative.

In addition to rare, never-before-displayed comic book art and memorabilia, the exhibition features 1940s serials, video interviews, a vintage, child-sized Batmobile ride, an interactive phone booth, a drawing studio, and try-on superhero costumes for children.

Sponsored by BNY Mellon, Irv & Gloria Fine, RSM McGladrey and ShoreBank and ongoing support from Cuyahoga Arts and Culture.

April 3 – August 16, 2009

The Enemy Within: Terror in America, 1776-Today

From the Revolutionary War to the War on Terrorism, *The Enemy Within* provides unprecedented perspective into terror on American soil. The exhibition uncovers forgotten stories of domestic terrorists and foreign agents, militant radicals and saboteurs who have threatened America's sense of security over the past 200 years. It explores how we



identify enemies, and how we keep the country safe without compromising the civil liberties upon which it was founded.

Travel through time to discover dramatic stories and see artifacts, replicas, historic photographs and film footage, interactive displays, polls, video and much more.

Created and loaned by the International Spy Museum, and presented with support from the Citizens of Cuyahoga County through Cuyahoga Arts and Culture and The Ohio Arts Council, and media sponsorship from WJW-FOX8.

October 1 – 31, 2009 (return engagement February, 2010)

Cleveland: A Celebration of Cultures

Celebrate Cleveland’s cultural heritage with an exhibition on the delightful Cleveland Cultural Gardens; artifacts, costumes and items from various cultures and traditions; and events, activities, food and performances throughout the month. From African American, Irish and German settlers in the early 1800s to Italian, Hungarian, Chinese, Polish, Ukrainian and many others in the mid and late 1800s and since, Cleveland draws strength and interest from our diverse mix of ethnic populations and neighborhoods.

Leo Weidenthal, editor of The Jewish Independent, felt each of the city’s national communities should have a garden site, and conceived the Cultural Gardens in the early 1900s. The celebration promotes the Museum’s mission of building bridges of understanding with other cultures, and ties in with the Museum’s permanent collection, *An American Story*, tracking the arrival of immigrants and the region’s early settlers and neighborhoods, and The Temple-Tifereth Israel gallery with 180 priceless artifacts and art from around the world.

February 3 – March 9, 2010

World War Posters from the Berger Family Art Collection

During both world wars, our nation used posters to recruit, raise funds and exhort civilians to conserve. A collection of vintage war propaganda posters, shown together for the first time at the Maltz Museum, *World War Posters* features exquisitely designed examples of wartime and period art. Often created by famous illustrators like Howard Chandler Christy and James Montgomery Flagg, these posters are prized for their rarity, use of color and creative use of imagery.

Loaned by The Berger Family from their private collection.

May 9 – August 28, 2010

Women & Spirit: Catholic Sisters in America

A stunning chronicle of the brave and innovative women who played a significant role in shaping our nation, *Women & Spirit* reveals the remarkable story of pioneering women who established schools, hospitals and other enduring institutions and continue to work for peace and social justice. First arriving on America’s shores almost 300 years ago, Catholic sisters built and led schools, hospitals, orphanages, colleges, and other social institutions at a time when women had few professional opportunities. This fascinating compilation of first-person accounts, rare





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artifacts, compelling films and important photographs reveals a new perspective on American history, and includes a section of local artifacts and stories from Northeast Ohio.

Women with Spirit, a portion of the exhibition produced by the Maltz Museum, consists of a wall of quotes and a short film by local director Steven Hacker. The quotes are from women throughout history in the areas of faith, determination and service. Space is available for guests to add their thoughts on a woman they admire. In the film, nine women from Northeast Ohio were interviewed by Mr. Hacker to explore how women today integrate their beliefs into their lives and work. The cast features Rev. Dr. Joan Brown Campbell, Representative Marcia L. Fudge and Rabbi Sharon Marcus.

A project of The Leadership Conference of Women Religious (LCWR) in association with Cincinnati Museum Center. It comes to Cleveland through the generosity of lead sponsors Sisters of Charity Foundation of Cleveland, Notre Dame College, PNC and Ursuline College/Ursuline Sisters of Cleveland, with support from The Catholic Diocese of Cleveland, Cleveland Foundation, Marymount Hospital/Cleveland Clinic, the Mt. Sinai Health Care Foundation, The John P. Murphy Foundation, the Samuel H. and Maria Miller Foundation, Sisters of Charity Foundation of Canton, and The Thomas and Sandra Sullivan Family.

October 19, 2010 - January 23, 2011

The Nazi Olympics Berlin 1936

Produced by the United States Holocaust Memorial Museum, *The Nazi Olympics* takes a stunning look at how world politics, sports, and racism converged in Germany. The exhibition explores the issues surrounding the 1936 Games--the Nazis' use of propaganda, the intense boycott debate, the history of the torch run, the historic performance of Jesse Owens, and more. Video testimonials from Olympians and boycotters will be featured, along with an original torch from that year's Games, historical photographs and film footage. The Maltz Museum has added several items of Owens' personal memorabilia, courtesy of The Ohio State University's collection, including his diary from the voyage to Berlin, one of his gold medals and a trophy won at East Tech High School in 1932.

Presented by the Cleveland Browns, Cleveland Cavaliers and Cleveland Indians, with support from KeyCorp.

April 1 - June 26, 2011

About The Right of Being Different: The Art of Diversity and Inclusion at Progressive

For the first time outside of their corporate offices, the Mayfield Village-headquartered insurance company is displaying *About The Right of Being Different: The Art of Diversity and Inclusion at Progressive* for an exclusive engagement at the Maltz Museum of Jewish Heritage. Presented by Baker & Hostetler LLP, this provocative exhibition of contemporary art explores themes of diversity and tolerance, asking tough questions about our personal viewpoints and prejudices.

The artworks in the exhibition range from more traditional mediums such as painting and sculpture to the up-to-date technology of video installation. Works from well-established artists with international recognition will share space with pieces from emerging artists, including local talent. All of the works in the exhibition will challenge and enlighten visitors.



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This exhibition is presented through the generosity of Presenting Sponsor Baker Hostetler with support from The Alvin, Lottie, Rachel and Azzizi Gray Fund, Toby Devan Lewis and Stewart and Donna Kohl. The Museum is generously funded by Cuyahoga County residents through Cuyahoga Arts and Culture. Additional support from the Ohio Arts Council, which helps fund the Museum with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans.

September 13, 2011 – January 1, 2012

Hardship to Hope: African American Art from the Karamu Workshop

1930s Cleveland, Ohio...labor strikes and riots...the “Mad Butcher” torso slayings...the city in the throes of the Great Depression. Hard times, but with them glimmers of hope. The Terminal Tower opened, Jesse Owens set records, Superman was created. Budding artists and performers were finding hope at a settlement that would become Karamu House, a center of community and gathering place for free expression.

Working with Cleveland State University, Karamu House, the Cleveland Museum of Art, Cleveland Artists Foundation, Western Reserve Historical Society and a private collection, the Museum has gathered more than sixty-five pieces, art and artifacts that open a window to a turbulent and creative time in Cleveland.

In collaboration with Cleveland State University

Sponsored by Calfee, Halter & Griswold, LLP and Marilyn Cagin

January 24 – April 22, 2012

Project Mah Jongg

Project Mah Jongg is the first exhibition of its kind—taking visitors on an exploration of the game’s cultural meanings through sight, sound, text, and play. The game of mah jongg is explored in dynamic formats throughout the exhibition, including 20th-century popular objects and a visitor-activated soundscape that features clacking tiles, exclamations from games by Jewish-American and Chinese-American players, reminiscences, and vintage music. Large-scale graphics by Isaac Mizrahi, Maira Kalman, Bruce McCall, and Christoph Niemann illustrate mah jongg as an ongoing muse for contemporary artists. A game table at the core of the exhibition invites visitors to engage in the continuing tradition. The exhibition serves as historical treatment of the topic, a placeholder for memory, a generator of whimsy, and a stage set for the game’s continuation. The environment conveys how mah jongg is much more than a game: it is a carrier of fantasy, identity, memory, and meaning.

Project Mah Jongg was created by the Museum of Jewish Heritage — A Living Memorial to the Holocaust in New York City.

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