

**SHARED ROOTS OF CHRISTIANITY AND JUDAISM
EXPLORED IN MAJOR EXHIBITION AT
THE MALTZ MUSEUM OF JEWISH HERITAGE**

***Cradle of Christianity* to Present Jewish and Christian Treasures from the Israel Museum,
Many on View for the First Time in the U.S., From the Time of Jesus through the
Concurrent Development of Formative Judaism and Christianity in the 4th – 7th Centuries**

**Cleveland Exhibition Includes the First and Only Presentation Outside of Israel
of One of the Most Important Dead Sea Scrolls—the Temple Scroll**

Highlights of *Cradle of Christianity: Treasures from the Holy Land* include:

- **The Temple Scroll** (Dead Sea Scroll)
Its scale and subject—calling for a new legal interpretation of the Torah—make the Temple Scroll one of the most historically important of the Dead Sea Scrolls. Newly restored, this document will be on view for the first time anywhere in the world.
- **The burial ossuary of Caiaphas the High Priest**, who, according to the New Testament, delivered Jesus to the Romans, and **a commemorative inscription bearing the name of Pontius Pilate**, representing the only surviving physical testimony of these two prominent figures from the story of the trial of Jesus.
- **Heel bone of Yehohanan son of Hagkol** punctured by an iron nail (replication) – **the only tangible evidence of the practice of crucifixion** to have been discovered in archaeological excavation.
- **A Graffito of the Menorah**, the oldest representation of the Menorah that stood in the II Temple of Jerusalem, found in the excavations of the Jewish Quarter in Jerusalem and dating to first century BCE (the Second Temple period).
- **A stone inscription from the Temple Mount** reading “To the place of trumpeting...”
- **Greek inscription in stone** prohibiting entry of Gentiles into the sacred area around the Temple. Among the few remains of the second temple enclosure, it states: “...whosoever shall be caught shall be responsible for (his) death...”
- **The remains of excavated churches and other religious sites** including furnishings, dedicatory inscriptions, reliquaries, and liturgical objects.
- **Souvenirs and mementos from early Christian pilgrimages to the Holy Land** including vessels for oil and water from holy sites and amulets and tokens bearing religious motifs.
- **A full-scale reconstruction of the Chancel of a Byzantine Era church** comprised of an original altar, chancel screens, Baptisterium, reliquary, and pulpit, and adorned by mosaics.

CLEVELAND, December 6, 2005 – The Maltz Museum of Jewish Heritage will premiere a major traveling exhibition tracing the shared roots of Jewish and Christian values and practices by exploring aspects of early Jewish life and the concurrent birth of Christianity. The exhibition powerfully presents artifacts drawn from the Israel Museum in Jerusalem, which houses the foremost collection of Biblical Archeology in the world. *Cradle of Christianity: Treasures from the Holy Land* will showcase objects that will be seen in the U.S. for the first time, including a section of the Temple Scroll, one of the most important of the Dead Sea Scrolls, which has never before been displayed outside of Israel. The exhibition will be on view at the Maltz Museum of Jewish Heritage from April 1 – October 22, 2006.



The Temple Scroll

Using dramatic installations to incorporate original objects excavated in Israel over the last century, including some recreations of historical settings, *Cradle of Christianity* offers an unprecedented opportunity to examine two periods of major consequence for modern religious history. The first era explores the final days of the Second Temple (the Herodian Period and the 1st century CE), the time when Jesus of Nazareth lived. The second period examines the concurrent development, side by side, of formative Judaism and Christianity in the Holy Land (4th – 7th century CE). All of the objects are from Israel, the majority of them unearthed in excavations, and some displayed publicly for the first time. Curated and organized by the Israel Museum in Jerusalem, the exhibition will subsequently travel to two additional North American museums which will be announced at a later date.

“In today’s world, it is increasingly important to recognize the common roots of the Jewish and Christian faiths,” said Milton Maltz, Founder of the Maltz Museum. “We are proud to premiere this groundbreaking exhibition, providing people throughout the region with the opportunity to explore Jewish and Christian traditions in the context of their simultaneous development in ancient Israel. Visitors of all faiths will be able to explore their heritage through these amazing artifacts, which speak to our shared values.”

“The Maltz Museum was conceived of as a place of diversity, a cultural forum for the people of Cleveland and its visitors,” said Mrs. Tamar Maltz, President of the Maltz Museum. “*Cradle of Christianity* mirrors and amplifies these ideals, encouraging people to explore issues that resonate locally and globally.”

Cradle of Christianity seeks to synthesize literary sources with finds that have been excavated in Israel, particularly over the past fifty years: architectural remains, liturgical objects from churches, personal belongings of the Christian inhabitants of this land, and souvenirs made for pilgrims.

In the Time of Jesus–The Second Temple Period

The first section of the exhibition is devoted to the holy land at the time of Jesus, presenting important events of his life in the context of first century Jewish life. Unique archaeological finds excavated in Israel portray the world in which Jesus lived, as described by the scriptures and writings of Jewish historian Josephus Flavius. Extraordinary finds from the Temple in Jerusalem as well as stone ossuaries bearing the Hebrew names of Jesus and members of his family and circle will be featured in the exhibition. It will also include artifacts characteristic of the period in which the Last Supper, trial, and crucifixion are believed to have taken place, which will provide a new perspective on these events in the New Testament.

Artifacts will include:

- **The Temple Scroll** (Dead Sea Scroll)
Its scale and subject—calling for a new legal interpretation of the Torah—make the Temple Scroll one of the most historically important of the Dead Sea Scrolls. Newly restored, this document will be on view for the first time anywhere in the world.
- **The burial ossuary of Caiaphas the High Priest**, who, according to the New Testament, delivered Jesus to the Romans and **a commemorative inscription bearing the name of Pontius Pilate**, representing the only surviving physical testimony of these two prominent figures from the story of the trial of Jesus
- **Heel bone of Yehohanan son of Hagkol** punctured by an iron nail (replication) – **the only tangible evidence of the practice of crucifixion** to have been discovered in archaeological excavations
- **A Graffito of the Menorah**, the oldest representation of the Menorah that stood in the Temple of Jerusalem, found in the excavations of the Jewish Quarter in Jerusalem and dating to the first century BCE (the Second Temple period)
- **A stone inscription from the Temple Mount** reading “To the place of trumpeting...”

The Rise of Christianity

The visit to Jerusalem in 326 CE of Queen Helena, mother of the Byzantine Emperor Constantine (who had converted to Christianity in 312), on her quest for the “true cross,” marks the beginning of the second section of the exhibition. As there is a scarcity of artifacts that can be firmly connected to Jesus and his activities associated with Christianity in the first centuries, knowledge of the first chapter in the history of

Christianity is based primarily on sacred writings. However, there is a wealth of objects dating from the period in which Christianity developed—the 4th through the 7th centuries CE. In telling the story of early Christianity and its emergence as a religion, the artifacts included in this section illustrate the religious activities of the Byzantine period: the intensive building of churches, the sanctification of holy shrines associated with Old and New Testament stories, mass pilgrimages. These objects, together with contemporary literary sources, present a rich picture of Christian life in the Holy Land during the Byzantine period, an important chapter in the history of Israel.

Artifacts will include:

- **The remains of excavated churches, monasteries, and other religious sites**, including furnishings, dedicatory inscriptions, reliquaries and liturgical objects.
- **Souvenirs and mementos from early Christian pilgrimages to the Holy Land**, including vessels for oil and water from holy sites and amulets and tokens bearing religious motifs.
- **A full-scale reconstruction of the Chancel of a Byzantine Era church** comprised of an original altar, chancel screens, Baptisterium, reliquary, and pulpit, and adorned by mosaics.

Early Synagogues and Jewish symbols

With the destruction of the Second Temple in 70 CE, the Jews lost their central place of worship and were forced to find alternatives. It took more than two centuries for synagogues to evolve into the typical architectural form that people are familiar with today. These houses of prayer where people gathered to study and analyze the scriptures would become the center of the community's spiritual life. Dozens of synagogues, most of them dating from the 4th to the 7th centuries CE, have been excavated in Galilee, in the Golan, and in Judea.



Tablet bearing the name of Pontius Pilate (26-36 CE)

Artifacts will include:

- **The remains of excavated Synagogues**, including capitals, mosaics, and marble furnishings, all adorned with Jewish symbols.
- **Daily objects decorated with Jewish symbols**
- **The two largest three-dimensional Menorahs ever found in excavation** (116cm x 87cm x 10cm and 44 cm x 61 cm x 14 cm)

Cradle of Christianity is organized by the Israel Museum, Jerusalem. The exhibition is curated by David Mevorah, curator of Hellenistic, Roman and Byzantine Archaeology, and Yael Israeli, senior curator

(emeritus) for archaeology and ancient glass, with a contribution by Dr. Adolfo Roitman, head of the Shrine of the Book and curator of the Dead Sea Scrolls. All artifacts are on loan from the Israel Museum, Jerusalem, and the Israel Antiquities Authority.

“The archeological holdings of the Israel Museum represent the world’s most significant treasures from the formative period of Judaism and Christianity in the Holy Land. We are pleased to have this opportunity to showcase our Biblical treasures in the Maltz Museum, newly founded to promote inter-cultural understanding, here through the shared history of the Christian and Jewish faiths,” said James S. Snyder, Anne and Jerome Fisher director of the Israel Museum. “It is therefore a special honor to work with the Museum’s founders, Milton and Tamar Maltz, and with the Maltz Museum’s staff, to present *Cradle of Christianity* as the Museum’s first major exhibition.”

“We are committed to bringing a wide range of exhibitions to the people of the region,” noted Carole R. Zawatsky, Executive Director of the Maltz Museum. “These will include such groundbreaking shows as *Cradle of Christianity* as well as the work of contemporary artists and thematic shows exploring issues that are relevant to all people.”

Maltz Museum of Jewish Heritage: An American Story

The Maltz Museum of Jewish Heritage joins an important group of world-class institutions as a living testament to the courage and achievements of Cleveland’s Jewish community. Personal stories of individuals and families – past and present – come to life in the exhibition galleries through state-of-the-art technology, films, computer interactives, unique artifacts, compelling oral histories, art and images. In addition, The Temple-Tifereth Israel Gallery presents an internationally-recognized collection of Judaica. The Museum also hosts special exhibitions of national and international acclaim.

The Maltz Museum of Jewish Heritage is a partnership between The Maltz Family Foundation, the Jewish Community Federation’s Centennial Initiative and The Temple-Tifereth Israel with research support from the Western Reserve Historical Society.

For more information about hours, admission, programs, the Museum Store and special exhibitions, visit www.MaltzJewishMuseum.org or phone 216.593.0575.

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Cradle of Christianity: Treasures from the Holy Land

Maltz Museum of Jewish Heritage
April 1 – October 22, 2006

EXHIBITION CHECKLIST

Introduction

0. Relief of Jesus holding a book in a blessing posture
Hanita, Western Galilee, 6th century CE
Marble
Israel Antiquities Authority

Entrance

56. Chancel screen decorated with a cross-flower within a wreath
Northern church at Nizzana, Negev
Byzantine period, 5th-6th centuries CE
Marble
Israel Antiquities Authority

114. Chancel screen decorated with a Menorah within a wreath
Hamat Gader, Golan Heights
Byzantine period, 6th century CE
Marble
Israel Antiquities Authority

74. Capital decorated with a cross
Church at Matsuba, Galilee
6th century CE
Marble
Israel Antiquities Authority

115. Capital decorated with a Menorah
Caesarea, Mediterranean shore
6th century CE
Marble
Israel Antiquities Authority

Days of Jesus

1. "Jesus, Jesus (Yeshua) son of Joseph"
Hebrew inscription on a stone ossuary
Jerusalem, 1st century CE
Israel Antiquities Authority

2. "Judas son of Jesus (Yeshua)"
Hebrew inscription on a stone ossuary
Jerusalem, 1st century CE
Israel Antiquities Authority

3. "Mary (Mariam)"
Hebrew inscription on a stone ossuary
Jerusalem, 1st century CE
Israel Antiquities Authority

4. "Jesus (Yeshua)"
Hebrew inscription on a stone ossuary fragment
Provenance unknown
Israel Antiquities Authority

The Miracle at Cana

5-10. Six stone Jars (one copy)
Jerusalem (Ophel hill, Western Wall area, Mount Zion, Jewish Quarter, Hagay Street)
1st century CE
Israel Antiquities Authority

The second Temple

11. Graffito of Menorah (seven branch candelabrum)
Jewish Quarter, Jerusalem, 1st century BCE
Plaster
Israel Antiquities Authority

12. Fragmentary Greek inscription forbidding foreigners from entry to the Temple prescient
Temple mount area, Jerusalem
1st century CE
Stone
Israel Antiquities Authority

13. "To the place of trumpeting..."
Hebrew inscription on a fragment of the parapet surrounding the Temple enclosure
Western Wall excavations, Jerusalem, 1st century CE
Stone
Israel Antiquities Authority

14. Tyrian half Shekel
1st century CE
Silver
The Israel Museum, Jerusalem

15. 128 *prutah* coins
King Jannaeus (?????)
1st century CE
Bronze
The Israel Museum, Jerusalem

The sectarians:

16. The Temple Scroll, columns 19-21
Qumran, 1st century BCE – 1st century CE
Parchment
The Israel Museum, Jerusalem

17. Jar with a lid for storage of scrolls
Qumran, 1st century BCE – 1st century CE
Pottery
The Hebrew University, Jerusalem
Exhibited at the Shrine of the Book, The Israel Museum, Jerusalem

18. Inkwell
Qumran, 1st century BCE – 1st century CE
Pottery
Israel Antiquities Authority

19. Drinking bowls
Qumran, 1st century BCE – 1st century CE
Pottery
Israel Antiquities Authority

Last supper:
20. Stone table
Jewish Quarter, Jerusalem
Israel Antiquities Authority

21-38. Tableware from the days of Jesus
Jerusalem and Massada, 1st century CE
Stone, glass and pottery
Israel Antiquities Authority

The trial and crucifixion:
39. Pontius Pilate – The Roman Procurator
Latin dedicatory inscription
Roman theater at Caesarea, 26-36 CE
Stone
Israel Antiquities Authority

40. “Joseph son of Caiaphas”
Stone ossuary with Hebrew inscription
Jerusalem, 1st century CE
Israel Antiquities Authority

41. Anklebone with a nail (copy), the only remnant of crucifixion
Givat Hamivtar, Jerusalem, 1st century CE
Original: Bone, Wood, and Iron, copy: epoxy resin
Israel Antiquities Authority

42. “Yehohanan son of Hagkol”
Stone ossuary with Hebrew inscription
Givat Hamivtar, Jerusalem, 1st century CE
Israel Antiquities Authority

Madaba map:
43-48. Madaba map (copy)
Jordan, 6th century CE
Stone
The Israel Museum, Jerusalem

Reconstruction of a Church:
75. Dedicatory plaque with a cross, two birds, and a Greek inscription:
“For the salvation of Zachariah and his son Stephen”
Provenance unknown, Byzantine period
Marble
Collection of the Wolff Family, Jerusalem

49. Mosaic floor
Apse of the church at Castra, Haifa
5th century CE
Stone
Israel Antiquities Authority

50. Cross
Monastery of the Virgins, Temple mount area, Jerusalem

6th century CE
Bronze
Israel Antiquities Authority

51. Altar with a dedicatory inscription mentioning the names of the donors:
Alaphaeos the Deacon and Aias the Monk
Church of the monastery at Khirbet ed-Deir,
Judean Desert, 6th century CE
Marble
Staff Archaeological Officer in the Civil Administration
Of Judea and Samaria

52. Reliquary lid
Church at Gevim, Northern Negev, 6th century CE
Marble
Israel Antiquities Authority

53. Chancel screen with cross and wreath in relief
Martyr's church at Tel Iztaba, Beth Shean, 6th century CE
Marble
Israel Antiquities Authority

54. Chancel screen post
Massuot Yizhaq, northern Negev
6th century CE
Marble
Israel Antiquities Authority

55. Chancel screen with a relief of a cross-flower within a wreath
Massuot Yizhaq, northern Negev, 6th century CE
Marble
Israel Antiquities Authority

56. Chancel screen decorated in relief with a censer suspended within a niche on one side and a dolphin on the other, and a Greek inscription: "In the days of Procopius the priest"
The church at Susita, east of the Sea of Galilee,
Marble, Byzantine period
Israel Antiquities Authority

57. Chancel screen with cross and wreath in relief
Martyr's church at Tel Iztaba, Beth Shean
Byzantine period, 6th century CE
Marble
Israel Antiquities Authority

58. Chancel screen with a cross on Golgotha in relief
Church at Carmiel, Galilee, 6th century CE
Stone
Israel Antiquities Authority

59. Chancel screen with a cross in relief
Church at Carmiel, Galilee, 6th century CE
Stone

Israel Antiquities Authority

60. Chancel screen post
Church at Carmiel, Galilee, 6th century CE
Stone
Israel Antiquities Authority

61. Chancel screen post
Ashdod-Yam, Mediterranean coast plain
Byzantine period
Marble

Israel Antiquities Authority
62, 64-65. Chancel screen posts
Beersheba, Byzantine period
Marble
Israel Antiquities Authority

63. Chancel screen posts
Martyr's church at Tel Iztaba, Beth Shean, 6th century CE
Marble
Israel Antiquities Authority

66. *Ambo* – pulpit, decorated with cross in a circle and poppy flowers
Martyr's church at Tel Iztaba, Beth Shean, 6th century CE
Stone
Israel Antiquities Authority

67. Crosses and Christograms on chains
Churches in western Galilee (Evron, Nahariyya, Shavei Ziyon, and Khirbet el-Waziya),
5th-6th century CE
Bronze
Israel Antiquities Authority

68. Jug
Helez, Northern Negev
4th-5th century CE
Glass
Israel Antiquities Authority

69. Chalice
Beth Shean, Byzantine period
Pottery
Israel Antiquities Authority

70. Baptismal font for full immersion
Central church at Lower Herodium, Judean Desert
6th century CE
Stone
Staff Archaeological Officer in the Civil Administration
Of Judea and Samaria

71-72. Capitals with crosses inside wreaths
Ashdod-Yam, Byzantine period
Marble
Israel Antiquities Authority

76. Sigma-shaped, multi-lobed table

Central church at lower Herodium, Judean Desert
6th century CE
Bituminous stone
Staff Archaeological Officer in the Civil Administration
Of Judea and Samaria

77. Basin
Beth Shean, Byzantine period
Stone
Israel Antiquities Authority

78-81. Animals and hunting scenes with a Greek inscription: "the deeds of Alexander"
Mosaic floor, Church at Kissufim, Negev
Stone and glass
Israel Antiquities Authority

Light and Incense:

82. Oil lamp decorated with a bull's head
Beth Shean, 5th-6th century
Bronze
Israel Antiquities Authority

83. Oil lamp on a stand
Beth Shean, 5th-6th century
Bronze
Israel Antiquities Authority

84. Cup-shaped oil lamp, with a wick holder
5th century
Glass
The Israel Museum, Jerusalem

85. Oil lamp decorated with a cross
Provenance unknown, Byzantine period
Pottery
The Israel Museum, Jerusalem

86. Chain and hooks
Horvat Hesheq, Galilee, Byzantine period
Bronze
Israel Antiquities Authority

87. Chandelier for oil lamps
Provenance unknown, Byzantine period
Bronze
Extended Loan from the Collection of
Dr. David and Jemima Jesselsohn, Zurich
The Israel Museum, Jerusalem

88. Cup-shaped oil lamp with a stem
Church at Dor, Mediterranean coast, 6th century CE
Glass
Israel Antiquities Authority

89. Stems of cup-shaped oil lamps
Church at Dor, Mediterranean coast, 6th century CE
Glass

Israel Antiquities Authority

90. Hexagonal censer decorated with eagle heads and animal claws

Provenance unknown, Byzantine period

Bronze

Israel Antiquities Authority

91. Censer-bowl with a hook and chains for suspension

Yatir, Southern Hebron hill region

Byzantine period

Bronze

Israel Antiquities Authority

92. Cylindrical censer with a hook and chains for suspension

Monastery of Lady Mary, Beth Shean

6th century

Bronze

Israel Antiquities Authority

93. Oil lamp with two lids and a cross

Provenance unknown, Byzantine period

Bronze

Extended Loan from the Collection of Dr. David and Jemima Jesselsohn, Zurich

The Israel Museum, Jerusalem

94. Oil lamp with a cross

Provenance unknown, Byzantine period

Bronze

Extended Loan from the Collection of Dr. David and Jemima Jesselsohn, Zurich

The Israel Museum, Jerusalem

95-96. Lamp stands with animal legs

Provenance unknown, Byzantine period

Bronze

Extended Loan from the Collection of Dr. David and Jemima Jesselsohn, Zurich

The Israel Museum, Jerusalem

97. Hexagonal censer decorated with concentric circles

Provenance unknown, Byzantine period

Bronze

Extended Loan from the Collection of Dr. David and Jemima Jesselsohn, Zurich

The Israel Museum, Jerusalem

Pilgrimage:

98-100. Cross-pendants with circles

Tomb at el-Makr in Galilee

6th-7th century

Bronze

Israel Antiquities Authority

101. Bread stamp

Tabha (traditional place of the bread and fish miracle), Sea of Galilee

7th-8th century CE

Pottery

Israel Antiquities Authority

102. Bread stamp with a cross inside an arch and a blessing in Greek:
“Blessing of the Lord upon us, and of Saint Paul”
Caesarea, 6th century
Pottery
Israel Antiquities Authority
103. *Eulogia* (blessing) token with a depiction of the Ascension
Beth Shean, mid-6th – early 7th century CE
Pottery
Israel Antiquities Authority
104. *Eulogia* (blessing) token with a depiction of the Adoration of the Magi
Provenance unknown, 6th – 7th century
Pottery
The Israel Museum, Jerusalem
105. *Eulogia* (blessing) token with a depiction of the Baptism
Samaria, mid-6th – early 7th century
Pottery
Israel Antiquities Authority
106. Pilgrim’s flask with a cross
Church at Castra, Haifa
5th century CE
Pottery
Israel Antiquities Authority
107. Pilgrim’s flask with a depiction of St. Menas
Provenance unknown, Byzantine period
Pottery
Israel Antiquities Authority
108. Pilgrim’s flask with a depiction of Stylite – a saint on a column
Caesarea, Byzantine period
Pottery
Israel Antiquities Authority
109. Pilgrim’s flask with a depiction of the Annunciation
Provenance unknown, Byzantine period
Pottery
Israel Antiquities Authority
110. Reliquary with a spout
Horvat Hesheq, Western Galilee
Byzantine period
Stone and copper
Israel Antiquities Authority
73. Reliquary with two compartments, and a perforated lid
Rami, Galilee, Byzantine period
Stone
Israel Antiquities Authority
111. *Eulogia* juglets

Western Wall excavations, Jerusalem
7th century CE
Pottery
Israel Antiquities Authority

112. Bottle with depiction of the Golgotha
Provenance unknown, Byzantine period
Glass
The Israel Museum, Jerusalem

113. Juglet with the column of Stylite
Provenance unknown, Byzantine period
Glass
The Israel Museum, Jerusalem

Synagogues:

116. Model of the synagogue in Gush Halav, Upper Galilee
Wood
The Israel Museum, Jerusalem

117. Menorah with depression for oil lamps
Synagogue at Hamat Tiberias, Sea of Galilee
6th century
Stone
The Israel Museum, Jerusalem

118. Menorah carved in the round decorated with leafs and lions
Synagogue at Ma'on, Judean hills
Marble with plaster reconstruction
Staff Archaeological Officer in the Civil Administration
Of Judea and Samaria

119. Fragment of synagogue screen decorated with Menorah, Lulav and Shofar
Ascalon, Byzantine period
Marble
Collection of the Deutsches Evangelischs institute
Für Altertumswissenschaft des Heiligen Landes, Jerusalem
Exhibited at the Israel Museum, Jerusalem

120. King David and the weapons of Goliath
Mosaic
The synagogue at Meroth, Upper Galilee, Byzantine period
Stone
Israel Antiquities Authority

121. Oil lamp with a Menorah
Provenance unknown, Byzantine period
Bronze
Schloessinger collection
The Hebrew University, Jerusalem,

122. Oil lamp with a Menorah in relief
Provenance unknown, Byzantine period
Pottery
The Israel Museum, Jerusalem

123. Bread stamp with a Menorah
Provenance unknown, Byzantine period
Bronze
The Israel Museum, Jerusalem
Gift of Leo Mildenberg, Zurich

124. Bread stamp with Menorah
Provenance unknown, Byzantine period
Bronze
The Israel Museum, Jerusalem

125. Hexagonal bottle with Menorah
Provenance unknown, Byzantine period
Glass
The Dobkin collection
The Israel Museum, Jerusalem

126. Frieze fragment with Menorah
Synagogue at Corazim, Sea of Galilee
5th century CE
Basalt
Israel Antiquities Authority

Cradle of Christianity: Treasures from the Holy Land

Maltz Museum of Jewish Heritage

April 1 – October 22, 2006

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About the Maltz Museum

A dramatic building constructed of Golden Jerusalem limestone, the Maltz Museum of Jewish Heritage opened October 2005 as a living testament to the achievements of Cleveland's Jewish community and an educational resource for the entire region. Through a combination of permanent collection installations and major traveling exhibitions, the Maltz Museum presents a range of programs that explore the relevance of Jewish values and perspectives to all Americans and people throughout the world.

Personal stories of individual and families – past and present – come to life in the exhibition galleries through state-of-the-art technology, films, computer interactives, unique artifacts, compelling oral histories, art and images. In addition, The Temple-Tifereth Israel Gallery presents an internationally-recognized collection of Judaica. The Museum also hosts regularly scheduled special exhibitions of national and international acclaim.

The Maltz Museum building will be embraced by a “Wall of Remembrance” which will include a Memorial Garden. To be completed in fall 2006, the Memorial Garden will pay tribute to survivors from the Holocaust and Jewish War Veterans.

The Temple-Tifereth Israel Gallery is a light filled space featuring a rich selection of important art and artifacts from The Temple Museum of Religious Art, which was established in 1950 by Cleveland's Rabbi Abba Hillel Silver in honor of the Temple's 100th Anniversary. The Gallery includes ancient ritual objects, textiles, sculptures, paintings, sacred books and scrolls from around the world, most of which was recovered and brought to Cleveland in the aftermath of the Holocaust.

The Maltz Museum of Jewish Heritage is a partnership of The Maltz Family Foundation, the Jewish Community Federation's Centennial Initiative and The Temple Tifereth Israel with research support from the Western Reserve Historical Society.

The vision of Milton and Tamar Maltz is to create a powerful, insightful and exciting Museum to be enjoyed by people of all faiths for many generations to come, giving visitors a deeper understanding of the Jewish community's compelling story and history.

The Maltz Museum is conveniently located in Beachwood, Ohio, just a few miles from Interstate 271 and less than 30 minutes from downtown Cleveland.

Museum Hours: Sunday – Wednesday 10 a.m. to 5 p.m.; Thursdays 10 a.m. to 8 p.m.; Fridays 10 a.m. to 5 p.m.; and Saturdays 12 p.m. to 5 p.m.

General Admission: Maltz Museum members and Children under 12: FREE; Senior/Student: \$5; Individual: \$7.

MALTZ MUSEUM OF JEWISH HERITAGE: AN AMERICAN STORY

Permanent Exhibition

The Maltz Museum of Jewish Heritage opened October 2005 as a living testament to the achievements of Cleveland's Jewish community and an educational resource for the entire region. Through a combination of permanent collection installations and major traveling exhibitions, the Maltz Museum presents a range of programs that explore the relevance of Jewish values and perspectives to all Americans and people throughout the world. Personal stories of individuals and families – past and present – come to life in the exhibition galleries through state-of-the-art technology, films, computer interactives, unique artifacts, compelling oral histories, art and images.

The Maltz Museum permanent exhibition includes:

- **They've Arrived:** What would it be like to leave everything familiar behind? Experience the hopes and dreams of those coming to America at the turn of the 20th century, including a small band of Jewish immigrants from the tiny village of Unslaben in Bavaria who set out for Cleveland in 1837.
- **Building a City:** Be part of the struggle to learn a new language, find a job, raise a family and achieve American citizenship while maintaining your heritage and Jewish identity. And as the community grows, find ways to educate your children and care for the homeless, sick and aged. Watch businesses flourish and fortunes rise; answer the call to protect your homeland's shores and new-found freedoms; and visit the new nickelodeon where flickering lights illuminate new wonders.
- **Keeping the Faith:** The synagogue exemplifies the beliefs and values of the Jewish faith. Linger among Cleveland's houses of worship and reflect upon the meaning of faith in everyday life. Explore the growth and evolution of Cleveland's Jewish community.
- **Time of Uncertainty:** Amid the Great Depression and growing racism, fascism and anti-Semitism of the 1930's, Clevelanders sought lighter moments in a thriving cultural scene, the Great Lakes Exposition, the exploits of legendary sports figures and the emergence of an iconic figure, Superman. Cleveland had its share of bad guys, too – from run-of-the-mill pickpockets to a crime boss who held sway over a vast criminal enterprise.
- **The World Destroyed:** Be immersed in the sights and sounds of World War II at home and abroad. Join the war effort with Cleveland servicemen and their families and explore the rich lives, senseless deaths and heroic resistance of countless Jewish people who suffered under Nazi tyranny. Pause and reflect upon the experiences of area Holocaust survivors.
- **The World Remade:** The Jewish people kept alive a vision of their homeland and nurtured a

dream of returning to it for two millennia. Experience exhilaration as the State of Israel is born in the aftermath of WWII with Clevelanders past and present. Learn about the close ties between Israel and Cleveland.

- **Generation to Generation:** Generations of Jewish men and women have made a profound impact on the social, cultural, economic and scientific progress of our region, our country and our world. Grounded in the ancient principles of their faith, their lives represent stories of struggle and achievement – an inspiring American chapter in the nearly 4,000-year history of the Jewish people.

MALTZ MUSEUM OF JEWISH HERITAGE: AN AMERICAN STORY

Leadership

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Milton and Tamar Maltz
Founders, Maltz Museum of Jewish Heritage

Milton Maltz

Chairman and Chief Executive Officer, The Malrite Company

Milton Maltz founded Malrite Communications Group, Inc. in 1956 and served as its Chairman and CEO until the Company was sold in 1998. Under his direction, Malrite became one of the most successful operators of radio and television properties in the country with stations stretching from New York to Los Angeles.

Mr. Maltz has been using his years of entertainment experience and expertise to develop distinctive entertainment projects around the country. Two outstanding achievements of his civic endeavors have been his involvement in the founding and development of the Rock and Roll Hall of Fame and Museum and his creation of the Maltz Family Foundation. He also conceptualized and created the widely acclaimed International Spy Museum of Washington, DC which opened in 2002.

Mr. Maltz began his career in broadcasting as a child actor in radio dramas originating in Chicago and also appeared in a number of television broadcasts during the medium's infancy. Over the years, he has worked in all aspects of the broadcast industry, including news and management. Mr. Maltz wrote, produced and directed "The Fight for Freedom," a series of radio dramas reflecting the struggle for the creation of the State of Israel.

As a respected and active member of the broadcast industry, and a member of its Hall of Fame, Mr. Maltz created the National Association of Broadcaster's Task Force for Free TV, served on its Political Action Committee and was a Director of the Radio Advertising Bureau and Vice-Chairman of the Independent Television Association.

Mr. Maltz has been active in numerous philanthropic and civic organizations. Over the years, he has worked as a trustee of PLANNED Life Assistance Network, former Chairman of the Finance and Investment Committee of the Jewish Community Federation of Cleveland and served as Co-Chair of its Public Relations Committee, a trustee of the Anti-Defamation League of B'nai B'rith, the Jewish Telegraphic Agency (JTA), the Montefiore Home, the College of Jewish Studies, the Cleveland Play House and The Temple-Tifereth Israel. The State of Israel Bonds awarded Mr. Maltz the Gates of Jerusalem Medal in recognition of his support of Israel's economic development.

Mr. Maltz earned a B.S. degree in Journalism from the University of Illinois. He served in the U.S. Navy and was assigned to the National Security Agency in Washington.

Tamar Maltz

Founder and President, Board of Trustees, Maltz Museum of Jewish Heritage

Tamar Maltz has served on the Board of Directors for the Montefiore Home and the Friends of the Library at Siegal College. She has earned many awards and honors, including the Planned Life Assistance Network's "Trailblazer of the Year" award in 1994 for her work to establish opportunities for individuals with mental

illness. She is Founder of the Maltz Museum of Jewish Heritage, and serves on the Board of Directors of the National Association for Research on Schizophrenia and Depression; The Malrite Company; and the International Spy Museum, in Washington, DC. She and her husband Milton direct the Maltz Family Foundation, supporting many philanthropic interests including The Lifelong Learning Society's Tamar and Milton Maltz Center for Education at Florida Atlantic University and the National Alliance for Research on Schizophrenia and Depression.

Carole R. Zawatsky
Executive Director

Carole R. Zawatsky oversees the Maltz Museum's role as a cultural center for Jewish life and history. A seasoned museum professional, Zawatsky most recently served as the Director of Education at The Jewish Museum in New York. While there, she leveraged the museum's resources to develop new relationships with broader audiences. Zawatsky also played a critical role in collaborating with the museum's curatorial departments in developing and managing permanent and special exhibitions.

Prior to joining the staff at The Jewish Museum, Zawatsky was Program Coordinator at the United States Holocaust Memorial Museum in Washington, DC. She also served as a Museum Educator at the Skirball Museum in Los Angeles and the J. Paul Getty Museum in Malibu, California; and taught at the University of California Los Angeles.

Zawatsky is a member of the Steering Committee for the Council of American Jewish Museums, and has also served on the Advisory Board for the YIVO Institute for Research. Zawatsky has a bachelor's degree in art history from the University of Maryland, a master's degree in museum education from George Washington University, and has studied at the Victoria and Albert Museum Study Centre for the Fine and Decorative Arts in London.