Don’t miss the second U.S. showing and Midwest premiere of a powerful cinematic offering from a renowned Israeli artist.

INSIDE THIS ISSUE: YAEL BARTANA: INFERNO
EVENT CALENDAR
M-CUBED
COMING ATTRACTIONS
FROM EXECUTIVE DIRECTOR
ELLEN RUDOLPH

The Maltz Museum is embarking on an exciting and daring exhibition venture this summer with a single work by celebrated Israeli artist Yael Bartana. Delving into the realm of video installation, we’re creating a large-scale cinematic viewing experience of a film that’s only been shown in the U.S. once before—Inferno (2013). The film challenges you. Not only does it take on a provocative topic, but it does not tell a story in the traditional sense. Inferno is based on the real-world construction of the third Temple of Solomon in São Paulo, Brazil by a Neo-Pentecostal Church. This church will be a replica of the first temple in Jerusalem, the violent destruction of which signaled the diaspora of the Jewish people in the 6th century BCE. Bartana describes Inferno as an “historical pre-enactment” that commingles fact and fiction, prophecy and history. She poses the question of whether the temple’s destruction is inherent in its construction.

The film raises more questions than it provides answers. Your challenge is to remain open to that ambiguity. Rest assured, though, we won’t leave you out there on your own to interpret the rich imagery and layers of meaning. To that end, we’re partnering with The Laura and Alvin Siegal Lifelong Learning Program to explore the film from a variety of perspectives. We are gathering the knowledge and opinions of clergy members, filmmakers, cultural anthropologists, comparative religion and art scholars, and experts on Brazil with the intent of generating some fascinating, once-in-a-lifetime discussions. We hope you’ll contribute your own questions about and reflections on the film. With the myriad issues it raises about religion, monument, identity and memory, Inferno is sure to deliver as part of our ongoing effort to spark conversations that are relevant to our lives today.

THANKS TO OUR GENEROUS SPONSORS:

Yael Bartana: Inferno is organized by the Maltz Museum and made possible by Toby Devan Lewis, Dealer Tire, Jewish Federation’s Cleveland Israel Arts Connection and Joanne and Margaret Cohen.

PHOTOS:
Yael Bartana. Production images from Inferno (details), 2013. Courtesy of the artist; Petzel, New York; Annet Gelink Gallery, Amsterdam; and Sommer Contemporary Art, Tel Aviv.

YOU’RE INVITED

Uma Pequena Festa

Thursday, July 17, 2014

5:30 - 6:30pm  Member & Donor Happy Hour & Presentation  
6:30 - 9pm   Public Opening Party

$15 general  
$10 Maltz Museum Members and students (with valid ID)

Join the Maltz Museum for “a little celebration” around the opening of Yael Bartana: Inferno and be one of the first to see a visually rich and provocative work of art that’s only been shown in one other U.S. city. Partygoers are encouraged to share reactions to the explosive short film. You’re also invited to tour the museum, don a tropical headdress and samba to a little Brazilian music. Light South American-inspired hors d’oeuvres and two tickets for drinks like Brazil’s refreshing national cocktail, the caipirinha, are included. Uma Pequena Festa is hosted by the Museum’s new young professionals group, M-Cubed.
Each Inferno discussion includes a diverse panel of speakers representing a variety of perspectives on religion, culture, history and art. All upcoming Inferno programs were created in partnership with The Laura and Alvin Siegal Lifelong Learning Program.

**JULY**

**INFERNO: PERSPECTIVE**  
Thursday, July 17, 6pm & 7:30pm  
$15 general / $10 Members (includes Uma Pequena Festa admission)

Maltz Museum Executive Director Ellen Rudolph introduces some of the overarching themes in Inferno. Join in an informal conversation and air your thoughts and questions about the thought-provoking film.

**INFERNO: IDENTITY**  
Wednesday, July 30, 7pm  
$5 general (includes Museum admission)

The conflation of Jewish and Christian ritual and symbolism figures prominently in Inferno, raising new ideas about the nature of personal and collective identity. We’ll discuss how delineations of race, religion, nationality and gender are both heightened and blurred in our increasingly global world.

**AUGUST**

**INFERNO: SPECTACLE**  
Wednesday, August 13, 7pm  
$5 general (includes Museum admission)

Scenes hearkening to iconic films, references to popular culture, painterly images and tourism all converge in Inferno. We’ll identify and discuss the significance of the specific influences and references Bartana packed into the film.

**SCREENING, Yael Bartana: And Europe Will Be Stunned (2007-2010)**  
Wednesday, August 20, 7pm  
$5 general (includes Museum admission)

View a Yael Bartana film trilogy (combined running time 60 minutes) that revolves around the activities of the Jewish Renaissance Movement in Poland, a utopian political group calling for the return of 3.3 million Jews to the land of their forefathers. The trilogy traverses a landscape scarred by the histories of competing nationalisms and militarisms. Also embedded within are narratives of the Israeli settlement movement, Zionist dreams, anti-Semitism, the Holocaust and the Palestinian right of return.

**SEPTEMBER**

**INFERNO: MEMORY**  
Wednesday, September 10, 7pm  
$5 general (includes Museum admission)

Monuments, in their commemoration of figures and events of cultural significance, function as places of memorial and symbols of cultural identity. The power and meaning imbued in monuments also make them targets for iconoclasm. From 9/11 to the Holocaust, we’ll look at how destruction is memorialized.

**FIND US IN FESTIVAL VILLAGE**

Will we see you at Gay Games 9 in Cleveland? Most sporting competitions are free for spectators. We’re a Community Partner so you’ll find us at a shared cultural arts booth in Festival Village (August 10 -15), a gathering hub for entertainment, activities, food and more. Stop by to say hello and for a chance to win fun prizes!

Looking for additional programming?  
We’re always adding events to our online calendar. Be sure to visit maltzmuseum.org for the comprehensive list of upcoming events at the Museum and related activities around town.
Don’t Miss These Upcoming Exhibitions

STATE OF DECEPTION: THE POWER OF NAZI PROPAGANDA

Opens November 13, 2014
“Propaganda is a truly terrible weapon in the hands of an expert,” wrote Adolf Hitler in 1924. Produced by the United States Holocaust Memorial Museum, State of Deception examines the Nazis’ keen understanding of mass communications and how they manipulated it in their quest to acquire power. The United States Holocaust Memorial Museum exhibitions program is supported in part by the Lester Robbins and Sheila Johnson Robbins Traveling and Special Exhibitions Fund, established in 1990. State of Deception is generously sponsored by John P. Murphy Foundation, Wolf Family Foundation, Stanley G. Blum, McCarthy Lebit, Crystal & Liffman Co., LPA, The Fern and Josef Friedman Fund, Marilyn Cagin and David & Rebecca Heller.

CHASING DREAMS: BASEBALL & BECOMING AMERICAN

Opens April 9, 2015
Organized by the National Museum of American Jewish Heritage, Chasing Dreams looks at the ways that Jews and other minorities found their identity as Americans through Major League Baseball.

Did you know?
7000+ students tour the Maltz Museum each year and 40% of those are able to visit because their trip and transportation were subsidized with the support of donors like you.

Introducing M-Cubed


Are you a museum-going millennial looking to meet new people? Join M-Cubed! This newly-formed group is creating unique opportunities for emerging leaders to connect with the museum and each other. Focused on community, diversity and civic engagement, M-Cubed seeks enthusiastic individuals interested in planning meaningful programs that engage today’s young leaders while having fun along the way. People of all backgrounds are welcome.

Meet M-Cubed members by the giant Jenga game or the photobooth at the Uma Pequena Festa opening of Yael Bartana: Inferno on July 17.

Interested in participating? Call 216.593.0587 or email lsteefelmoore@mmjh.org for more information.

FALL 2014 SEMESTER KICK-OFF
THURSDAY, AUGUST 28, 2014

Morning Lecture • 10:00 AM
Judaism and Technology
with Brian Amkraut

Afternoon Lecture • 1:30 PM
Theater and Music in the UK
with Don Rosenberg

Evening Lecture and Meet/Greet • 7:00 PM
The Polarized Mind: Psychological Insights into a Divided Society
with Dr. Kirk Schneider

Classes begin the week of September 1
They include:

• The Structure and Meaning of Prayer: Service of the Heart
• Repentance and Reconciliation
• Engage the Talmud: Begin or Continue Your Studies
• Anti-Semitism in 20th Century America
• Women During the Holocaust
• Jewish Ritual Innovation

SOMETHING OLD, SOMETHING NEW  The sold-out staged reading of Standing on Ceremony: The Gay Marriage Plays directed by Craig C. George was part of our “Begin the Conversation” series and a co-production with Interplay Jewish Theatre and Cleveland Public Theatre. (Pictured here: Beth Wood and Molly Andrews-Hinders)

THE THREE CANTORS  Three hundred people enjoyed this evening of musical enchantment featuring (l-r) Cantor Misha Pisman, cantorial soloist Laura Lindauer, accompanist Marshall Griffith and Cantor Kathryn Wolfe Sebo. The performance was sponsored by The Friends of the Maltz Museum with support from Barb and Abe Miller, Steve and Amy Hoffman, and Dollar Bank.

AND THE MALTZ HERITAGE AWARD GOES TO . . . SANDY CUTLER

More than 500 people joined us at the Cleveland Museum of Art to honor Alexander M. Cutler and Eaton for their deep commitment to diversity, inclusion and collaboration. This year James Hambrick, Beth Mooney and Zev Weiss served as co-chairs for the Maltz Heritage Award. We thank them and all of the supporters that made the evening possible. We’d like to express special gratitude to this year’s major sponsors KeyBank, Esther & Hyman Rapport Philanthropic Trust, AT&T, BakerHostetler, Lubrizol, Mr. and Mrs. Jordan Goldberg, Mr. and Mrs. Larry Goldberg, and Audrey and Albert Ratner. (Photo: Cleveland Jewish News)

According to a study by the Cleveland Arts Education Consortium at Cleveland State University, the Maltz Museum was one of only 6 cultural institutions in Northeast Ohio to serve 200+ schools between 2006-2013.

8,000+ hours were donated in support of the Museum’s mission by more than 130 dedicated Friends of the Maltz Museum volunteers.
VISIT THE MUSEUM

HOURS*
Tuesday, Thursday, Friday & Sunday ........................................... 11am–5pm
Wednesday .................................................................................. 11am–9pm
Saturday ...................................................................................... Noon–5pm
Monday ........................................................................................ Closed

*Pre-registered groups tours begin as early as 9am.

UPCOMING CLOSED HOLIDAYS
July 4, Rosh Hashanah, Yom Kippur, Thanksgiving Day and Christmas Day
Drop-in guided tours for general admission available Wednesdays and Sundays at 2pm.

GENERAL ADMISSION**
Adults ......................................................................................... $12
Seniors (60+) and Students (12+) ............................................. $10
Youth (5-11) ................................................................................ $5
Maltz Museum Members ............................................................ FREE

Discounts of 30% or more available to pre-registered groups of 15 or more.

** A Blue Star Museum, we’re offering FREE admission to the nation’s active duty military personnel (including National Guard and Reserve) and up to 5 family members through Labor Day 2014.

Groups
Group tours are available Tuesday–Sunday beginning at 9am with advance registration. Admission includes a guided tour led by knowledgeable guides, no-wait access to special exhibitions and a 10% discount in the Museum Store.
• Advance registration is required for groups of 10 or more.
• Pre-registered groups of 15 or are eligible for discounts of 30% or more.
• School groups are $3 per student (1 teacher chaperone per 10 students admitted free)

Call 216.593.0575 or email groupsales@mmjh.org to schedule your group.

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Ellen Rudolph, Maltz Museum of Jewish Heritage

Whether you’re doing a little summer reading or searching for an inspired gift for an upcoming celebration, it’s a great time to book it to the Museum Store.

30% OFF ALL BOOKS
July 13 – August 17, 2014

MALTZ MUSEUM OF JEWISH HERITAGE
The Museum of Diversity & Tolerance
maltzmuseum.org | 216.593.0575

The Museum is offering the nation’s active duty military personnel (including National Guard and Reserve and their families) FREE Museum admission and 20% off any purchase in the Museum Store now through Labor Day.