OPERATION FINALE
THE CAPTURE & TRIAL OF ADOLF EICHMANN
The immersive, multi-channel film of Adolf Eichmann’s 1961 trial featured in Operation Finale: The Capture & Trial of Adolf Eichmann (on view through June 12) features an intense sampling of archival footage curated by our incredible media team.

Shown on three screens simultaneously in the exhibition, the film offers a unique opportunity to feel as if you are part of the three-month-long proceedings. Watching Eichmann settle into the bulletproof glass booth—built to ensure that he would live to face his verdict—I thought about how improbable it was that after fleeing to the other end of the earth a Nazi would find himself standing trial before his Israeli accusers. As he stared at the new nation’s symbol proudly hanging above the judges’ bench, what must Eichmann have felt? Could he ever have imagined the existence of the State of Israel?

The trial, orchestrated to lay bare the entirety of the Holocaust for the world to face, is a striking mix of intense emotion on the part of witnesses, audience and prosecution, and chilling dispassion on Eichmann’s part. His inability to internalize the terrifying and heart-rending experiences being recounted is made evident by his frequent facial twitches and compulsive sleeve brushing, a seemingly pathetic attempt to keep the torrent of humanity at bay.

One of the first global media events—it was broadcast throughout the world—the trial revealed the horrors the Nazis had wrought on the Jewish people. Watching the footage now, the anguish on the faces of witnesses and the effect their stories have on the prosecution and the audience chokes me up. How could someone so unremarkable have come to wield so much power within the machine of such a senseless failure of humankind?

When the death sentence was handed down—unique in Israel’s history—it inspired a mix of emotions among survivors and the public alike. In the exhibition, Cleveland survivors describe their experience of learning of Eichmann’s capture, watching the trial and hearing the verdict. Disappointment, relief, and a sense of closure dominate. As assistant prosecutor and interrogator Mickey Goldman stated, “We could only hang him once. We couldn’t hang him six million times.”

OPERATION FINALE ARTIFACT HIGHLIGHT
By Lindsay Miller, Registrar and Exhibitions Coordinator

This forensic crime lab file from 1960 contains the conclusions of police experts regarding the identity of the man known as “Ricardo Klement.” Photographs of Klement were taken in Argentina with a hidden camera by Mossad agent Zvi Aharoni who was sent to investigate a lead. These images were compared with photographs of Nazi war criminal Adolf Eichmann from World War II. Sketches of Eichmann’s face like the one seen here were marked for similarities, including the left ear.
UPCOMING EVENTS

Unless otherwise noted, all programs take place at the Museum. Advance registration is strongly encouraged. Call 216.593.0575 or visit maltzmuseum.org to reserve your seat.

APRIL

SUN APRIL 3 | 2PM
GOOD BY CP TAYLOR*
Free with Museum admission
($12 adults, $10 seniors, $6 suggested Member donation)

A novelist and professor of German literature living in Frankfurt during the early days of National Socialism, John Halder is unconcerned with politics until he finds himself recruited for the coming war effort. Ignoring all the warnings—including those of his Jewish best friend—Halder heads off to the moral abyss. Interplay Jewish Theatre’s dramatic reading of CP Taylor’s Good reveals a gripping tale about our human capacity for evil.

WED APRIL 6 | 7PM
DECLARATIONS OF SURVIVAL:
REPRESENTATIONS OF MOTHERHOOD IN WOMEN’S
HOLOCAUST ART & NARRATIVE
Free, registration required

Kent State University scholar Alexis Baker invites conversation and reflection on narratives produced by professional women artists during the Holocaust. In conjunction with Books@Work, Baker explores memory, image, and the sustaining power of hope. A PhD candidate finishing her dissertation on women’s Holocaust narratives, Baker has written a chapter in the forthcoming Food, Feminisms, and Rhetoric from Southern Illinois University Press.

THURS APRIL 7, MAY 5 & JUNE 2 | 1-3PM
PLAYREADING 101*
$35 general, $25 Museum Members

Local playwright and Interplay Jewish Theatre founder Faye Sholiton leads discussions around play scripts that relate compelling stories of the Holocaust: Arthur Miller’s Incident at Vichy looks at the guilt, fear and complicity of individuals facing judgment; Tadeusz Słobodzianek’s Our Class examines small-town Polish childhood friendships destroyed by antisemitism, violence and lawlessness; and Juan Mayorga’s Way to Heaven observes Nazi propaganda in action.

WED APRIL 13 | 7PM
LOOKING BACK AT EICHMANN IN JERUSALEM*
$12 general, $6 Museum Members

Fifty-five years ago the State of Israel placed Nazi war criminal Adolf Eichmann on trial. Case Western Reserve University’s Dr. Jay Geller explores reactions to this landmark moment in Israeli and modern Jewish history and how Hannah Arendt’s controversial reporting of the globally broadcast event changed public understanding of the Holocaust across the world.

THURS APRIL 21 | 6PM
2016 STOP THE HATE®
AWARDS CEREMONY
@ Cleveland Museum of Art
Gartner Auditorium
Free

Join us in celebrating the Youth Speak Out and Youth Sing Out finalists. Hear students share ways they plan to break down barriers to help end intolerance and indifference in their communities.

5-Part Series:
WED APRIL 6, 13, 20, 27 & MAY 4 | 7:30PM
TEACHING CLEVELAND JEWISH HISTORY **
@ The Temple-Tifereth Israel
(26000 Shaker Boulevard, Beachwood, OH)
$80 (includes all sessions and study materials)

From early immigration to America and the Alsbacher Document through today’s continuing migration to the suburbs, longtime educator Terry Pollack presents a thoughtful study of the development of the Northeast Ohio Jewish community. Sessions include a look at the visionary leaders and the institutions they helped create. Participants visit the Maltz Museum’s An American Story exhibition.

WED APRIL 13 | 7PM
LOOKING BACK AT EICHMANN IN JERUSALEM*
$12 general, $6 Museum Members

Fifty-five years ago the State of Israel placed Nazi war criminal Adolf Eichmann on trial. Case Western Reserve University’s Dr. Jay Geller explores reactions to this landmark moment in Israeli and modern Jewish history and how Hannah Arendt’s controversial reporting of the globally broadcast event changed public understanding of the Holocaust across the world.

THURS APRIL 21 | 6PM
2016 STOP THE HATE®
AWARDS CEREMONY
@ Cleveland Museum of Art
Gartner Auditorium
Free

Join us in celebrating the Youth Speak Out and Youth Sing Out finalists. Hear students share ways they plan to break down barriers to help end intolerance and indifference in their communities.

3-Part Series:
THURS APRIL 7, MAY 5 & JUNE 2 | 1-3PM

CALENDAR KEY

* Program includes admission to the Maltz Museum and to Operation Finale. Visitors are encouraged to arrive early to tour the galleries and the exhibition.

** Part of The Cleveland Jewish History & Public Policy Series, this program is a co-production of the Cleveland Jewish News Foundation, The Laura & Alvin Siegal Lifelong Learning Center at Case Western Reserve University, Maltz Museum of Jewish Heritage and Teaching Cleveland Digital.
WED APRIL 27 | 7PM
POST-9/11 FBI*
$12 general, $6 Museum Members
In a post-9/11 world, the FBI shifted its mandate from “white collar crime” to “counterterrorism, counterintelligence, and cyber security.” Join Assistant Special Agent in Charge - Cleveland FBI Ken Keppler for this exclusive look into the world of the modern spy.

MAY

WED MAY 11 | 7PM
THE CONTEMPORARY RELEVANCE OF THE EICHMANN CASE*
$12 general, $6 Museum Members
Dr. Michael Scharf, Dean of Case Western Reserve University School of Law and author of 17 books on international criminal law, discusses how the capture and trial of Adolf Eichmann established important precedents related to the legality of kidnapping war criminals for trial, trying international criminals in domestic courts using universal jurisdiction and televising war crimes trials.

SUN MAY 15 | 1 – 5PM
HOLOCAUST REMEMBRANCE & EDUCATION DAY*
$5 general, Members Free
Friends of the Maltz Museum invite the community to connect to personal narratives of the Holocaust by hearing from survivors, exploring the Museum and seeing a special screening of the documentary The Lost Town (courtesy of 7th Art Releasing) in memory of volunteer Betty Gold and her hometown of Trochenbrod, Poland.

WED MAY 25 | 7PM
TOP SECRET AMERICA*
$12 general, $6 Museum Members
Join us for a special evening with Pulitzer Prize-winning journalist and author Dana Priest of The Washington Post, in a moderated discussion with Peter Earnest, Executive Director of the International Spy Museum. Explore the gigantic, top secret intelligence world that has grown up in our backyard since 9/11 with an investigative journalist who was among the first to uncover it. Does it make us safer? This is a joint program of the Maltz Museum and the International Spy Museum. (UPSTANDER MALTZ MUSEUM MEMBERS ONLY: 5:30 – 7PM - Wine & cheese reception and booksigning prior to the program for Upstander ($250) level and above. Registration required.)

JUNE

WED JUNE 1 | 7PM
FILM SCREENING: THE MAN IN THE GLASS BOOTH*
$6 general
Wealthy Jewish industrialist Arthur Goldman (Maximilian Schell in an Oscar-nominated performance) is living the high life in 1960s New York when he is abducted and taken to Israel to stand trial as a Nazi war criminal. Goldman’s identity, shrouded in mystery, leads to a shocking conclusion.

WED JUNE 8 | 7PM
THE RETURN OF THE JEWS: JEWISH RENAISSANCE IN SICILY AND SARDINIA*
$12 general, $6 Museum Members
Irene Shaland invites you to travel to the islands of Sicily and Sardinia to discover a little-known Jewish narrative, the stories of B’nei Anousim, or “children of the forced ones” from the South of Italy.

Maltz Museum of Jewish Heritage | The Museum of Diversity & Tolerance
YOU MAKE A DIFFERENCE!
From helping us mount groundbreaking exhibitions that travel the country to cultivating upstanding leaders among our local youth, your support enables the Malz Museum to present programs that combat intolerance and complacency. Your generosity helps raise awareness and promote empathy by engaging more than 3,000 students in Stop the Hate® programs. You provide nearly 4,000 students with financial assistance, giving them opportunities to connect to the stories shared in our world-class museum. Perhaps most importantly, your philanthropic investment ensures that the Malz Museum continues to connect people of diverse ethnicities, religions and cultures.

Please consider using the enclosed envelope to make your tax-deductible gift today.

TOUR THE MUSEUM WITH A GUIDE
Individuals can take advantage of our regular drop-in tours included with regular Museum admission. You don’t need a reservation; simply let the front desk know when you purchase your ticket that you would like to take part in a tour.

• **Tuesdays & Sundays @ 2pm:** Get insider intel on the secret history revealed in our special exhibition, *Operation Finale: The Capture & Trial of Adolf Eichmann.*
• **Wednesdays @ 2pm:** Get an informative and inspiring look at what it took for Northeast Ohio’s Jewish immigrants to survive and thrive in a new country in *An American Story.*
• **Thursdays @ 2pm:** Discover the treasures of The Temple-Tifereth Israel Gallery with a guided glimpse of magnificent Jewish art and artifacts from around the world.

Want to bring your group of 10 or more? Civic organizations, bus tours, senior centers, businesses, family reunions and other groups can pre-arrange a tour/speaker/special event specifically tailored to your interests by calling Sheri Stallsmith, Manager of Group Sales & Private Events at 216.593.0595 or sstallsmith@mmjh.org.

**Call if you’re interested in having former Mossad agent Avner Avraham address your group in April!**
Career Mossad agent Avner Avraham curated the espionage artifacts featured in *Operation Finale: The Capture & Trial of Adolf Eichmann*. This is the first time the recently declassified Mossad materials have been seen outside of Israel. Avraham was in Cleveland for the debut of *Operation Finale* at the Maltz Museum and had shared his thoughts about the world premiere exhibition exploring the daring capture and historic trial of an escaped Nazi war criminal.

You put together artifacts from The Mossad’s archives relating to Eichmann’s capture. What compelled you to do that?

2011 was the 50th anniversary of the 1961 Eichmann trial, which was commemorated in Israel. That got me thinking—if it had been 50 years, we could start sharing some of the information. I began to find artifacts related to the operation, which you can now see at the Maltz Museum in the exhibition.

It was a major, complex operation to carry out in a time when there weren’t computers, cell phones and digital cameras.

Yes, it seems almost primitive compared to espionage now. We’re talking about a time when a forging technique was to put a sliced potato on a passport to absorb the ink so you could use a knife to carefully carve out a passport stamp [from the imprint]. You see a number of artfully hand-forged IDs and license plates in *Operation Finale*.

When you first began researching the archives, what did you find that was a revelation to you?

I found an envelope of passports and saw a photo of Eichmann on one of them. It was an Israeli passport with a blue cover and a picture of this Nazi war criminal. I immediately knew it was him. That had an effect on me. His name is listed on the passport as Ze’ev Zichroni. “Ze’ev” means “wolf.”

The exhibition in Cleveland encompasses your work, but it also includes new material. It’s a larger, more comprehensive exhibition. Talk about how it turned out.

*Operation Finale* is the biggest and most important exhibition I have been part of to-date. It’s a real collaboration of The Mossad, Beit Hatfutsot, the Maltz Museum and Gallagher & Associates. We all came together to create it and tell the complete story—from the Wannsee Conference to Eichmann’s trial and its legacy.

What about the tracking, capture and trial interests you so much? Why do you think it is an important story to share?

I think it is one of the most important stories of the Jewish people. I also see it as a new way to share the Holocaust story. We must learn from the Holocaust, especially as you see what is happening around the world today with bombs, international tensions and crimes against humanity. This exhibition illustrates what we are talking about when we say “never again.” That message is even more important as survivors turn 80 and 90 years old because they will not be able to tell their stories forever. And this exhibition includes Holocaust survivors who speak to people in Cleveland today. With 60 artifacts, 70 photographs and seven movies in the exhibition, *Operation Finale* tells the whole story and even some of the behind-the-scenes stories.
WHICH UPSTANDERS WILL WIN?

“Diversity is a value I fight for.” “Becoming informed and developing your own opinion is the only way to move beyond stereotypes.” “Getting angry and shaming people is not the way to change the way they think.”

More than 2,300 6 – 12th graders from 12 Northeast Ohio counties shared their thoughts on breaking down barriers to create a more inclusive world as part of the Maltz Museum’s annual $100,000 Stop the Hate®: Youth Speak Out contest. After 480 volunteer readers blind scored these student essays, 25 finalists representing 15 different schools emerged. All finalists will be recognized and winners announced at the Stop the Hate® Awards Ceremony on Thursday, April 21 at 6pm at the Cleveland Museum of Art Gartner Auditorium. You are invited to celebrate this next generation of leaders and to hear the top ten juniors and seniors read their essays for the audience and a panel of community judges as they vie for the grand prize $40,000 scholarship.

The 11th & 12th grade 2016 Stop the Hate®: Youth Speak Out Grand Prize Scholarship Finalists are:

CHRISTIAN BORKEY, Gilmour Academy
ELIJAH BUGG, Oberlin High School
ALEXIA FAULKNER, Gilmour Academy
ANA SOFIA FEHN, Gilmour Academy
NUPUR GOEL, Gilmour Academy
KEVIN GRAMAJO, John Marshall High School
NYA HARDWAY, Shaker Heights High School
VISHNU NISTALA, Mentor High School
ISABEL SANDS, Orange High School
ALEXANDRA WAINWRIGHT, Firestone High School

Fifteen 6-10th grade Youth Speak Out finalists also are being honored on April 21. The finalists from each of those grades are eligible for cash prizes. They are:

GRADE 6
JAYDA COLLINS Paul L. Dunbar
MATTHEW MULLIN-GRAY Campus International School
MADISON TATUM Campus International School

GRADE 7
LAUREN PAULUS Highland Middle School
YOAV PINHASI Beachwood Middle School
SHAYNA PREISLER Beachwood Middle School

GRADE 8
JACOB GIBSON Rocky River Middle School
ATHENA GRASSO Beachwood Middle School
HENRY PENTECOST Roxboro Middle School

GRADE 9
ELLA ATTELL Hawken School
ELI GOLDMAN Beachwood High School
SHAVONNE JACKSON The School of One

GRADE 10
ELLIE GUTIERREZ Magnificat High School
MADELYN JETT Magnificat High School
KENDRA KALISH Magnificat High School

The City Club of Cleveland CEO Dan Molthroup serves as Master of Ceremonies for the event which also features winning Youth Sing Out songs written and performed by students from CLEVELAND HEIGHTS HIGH SCHOOL, MIDVIEW HIGH SCHOOL and NEWTON D. BAKER SCHOOL OF ARTS plus appearances by the Horizon Science Academy’s US Army JROTC Color Guard, The Diversity Acceptance Program Solon and the Rocky River High School Cheerleaders.

Stop the Hate®: Youth Speak Out is presented by the Maltz Museum with the support of Cleveland Clinic, Dealer Tire, Dominion Resources, Lubrizol Foundation and Nordson Corporation Foundation. Youth Sing Out is possible because of the generosity of The Abington Foundation, The Bruening Foundation, Martha Holden Jennings Foundation and The Nord Family Foundation.
VISIT THE MUSEUM

HOURS
Monday ................................................................. CLOSED
Tuesday, Thursday, Friday, Saturday & Sunday ... 11AM – 5PM
Wednesday .................................................................. 11AM – 9PM

UPCOMING CLOSED HOLIDAYS
Erev Passover – Friday, April 22 (OPEN 11AM – 3PM)
1st Day of Passover – Saturday, April 23 (CLOSED)
7th Day of Passover – Friday, April 29 (CLOSED)

GENERAL ADMISSION
Adults ................................................................................. $12
Seniors (60+) and Students (12+) .................................... $10
Youth (5 – 11) ................................................................. $5
Maltz Museum Members & children under 5 .................. FREE

Guided “drop-in” tours available with paid admission on Tuesdays, Wednesdays, Thursdays & Sundays at 2PM.

Groups
Group tours available Tuesday – Friday beginning at 9:30AM and Saturday and Sunday beginning at 11AM with advance registration. Admission includes a guided tour and no-wait access to special exhibitions.
• Pre-registered groups of 10 or more are eligible for discounts of 20% or more.
• School groups are $3 per student (1 teacher chaperone per 10 students admitted free)
Call 216.593.0575 or email tours@mmjh.org to schedule your group.

MALTZ MUSEUM BOARD OF TRUSTEES
Milton Maltz, Chair
Tamar Maltz, President
Grant Dinner, Vice-Chair
Robert Gries, Vice-Chair
Reneil Chein, Vice President
Keith Libman, Vice President
Barry Reis, Treasurer
James Gomez, Vice Treasurer
Councilman Joe Cimgerman
Paul Clark
Ronald B. Cohen
Mary Ann Corrigan-Davis
Lou Freiberg
David Gilbert
Adele Silver, Honorary Trustee
Leo Silverman, Institutional Trustee
Ex-Officio
Rabbi Richard A. Block, The Temple-Tifereth Israel
Stephen H. Hoffman, Jewish Federation of Cleveland
Victor Goodman, Friends of the Maltz Museum
Ellen Rudolph, Maltz Museum of Jewish Heritage

IN THE MUSEUM STORE

Graduation, confirmation, b’ni mitzvah, a spring wedding or Mother’s Day . . . you’ll find inspired, artisan-made gifts perfect for celebrating that special someone.

25% OFF SELECTED GIFT ITEMS
Sunday, May 1 - Sunday, May 8

The Maltz Museum is generously supported by: