What’s so disturbing about being different?
How does fear of not fitting in shape perception and behavior? Explore your own feelings and emotions through a fascinating multi-media exhibition, curated by the Progressive Corporation from their world-class art collection and shown here for the first time. The exhibition explores diversity and tolerance, asking tough questions about our personal viewpoints and prejudices.

Progressive Curator Scott Westover notes, “Our art is intended to challenge and inspire people while serving as a visual reminder of the importance and necessity of risk-taking and innovation at Progressive. We immediately felt a strong connection between the Museum’s work and how our art collection works within Progressive’s culture. Visitors to the Maltz are in for a truly memorable experience.”

Artworks range from painting and sculpture to the modern technology of video installation. Works from well-established artists share space with emerging talent. Docent-led tours can be reserved for adult and student groups of ten or more, with discounts for groups of 15+. Packs of 35 or more tickets are available at a discounted price.

Presented By
Baker Hostetler

With Support From
The Alvin, Lottie, Rachel and Azzizi Gray Philanthropic Fund
Donna and Stewart Kohl
Toby Devan Lewis

Organized By
Progressive

Nikki S. Lee, The Hispanic Project 2, 1997

Yasumasa Morimura, (Actress)/After Bridgette Bardot 2, 1996
FROM THE EXECUTIVE DIRECTOR

JUDI FENIGER

According to T.S. Eliot, April is the cruellest month, but that’s not how we see it. Not only are we enjoying the arrival of spring, we’re energized by all the things happening at the Museum during this season of renewal and hope.

Wait till you see About the Right of Being Different, The Art of Diversity and Inclusion at Progressive, presented by Baker Hostetler. It is, hands down, the most current and provocative exhibition we’ve shown. The range of artists and points of view combined with the sheer visual impact of these extraordinary works will give you food for thought and may change how you respond to contemporary art. We are indebted to Progressive Insurance - special thanks to Scott Westover, dj Hellerman and Kristin Rogers of the Progressive Art Department.

Then there’s Stop The Hate: Youth Speak Out!! The student essay contest has grown far beyond its origins, sparking new programs, community interaction and much discussion and collaboration. It has helped us reach out to students, educators and communities, and helped them really understand that we are the Museum of Diversity and Tolerance.

In April, our founders Milt and Tamar Maltz received the coveted Charles Eisenman Award from the Jewish Federation of Cleveland for exceptional community service. In April, we began a terrific round of Spring programs. In April, the holidays of Passover and Easter remind us of how far we’ve come from the days of slavery and persecution.

All in all, anything but cruel.

The Maltz Museum began Stop the Hate: Youth Speak Out in 2008 to focus the community on the Museum’s mission to build bridges of understanding between people of all races and religious backgrounds.

With more than 5,000 essays submitted in 3 years and thousands of parents, educators and community members involved, the Awards Ceremony has outgrown the Museum and moves to Severance Hall on April 10.

Abraham H. Foxman (National Director, Anti-Defamation League) is Keynote Speaker, emcee for the third year is WMJL’s Jimmy Malone, and the ceremony highlights the talents of many youth groups including the Cleveland Orchestra Youth Orchestra Chamber Ensembles, Greater Cleveland Young Marines Color Guard and CMSD Stop the Hate Retro Rappers.

Twenty-five outstanding 6-12 graders from throughout Northeast Ohio will vie for $100,000 in scholarships and prizes. Visit maltzmuseum.org in late April and look for the next issue of Reflections to learn about the winners.

THE MUSEUM STORE

Has Something for Everyone

Come and see our sparkling collection of gifts, Kiddush cups, candle sticks, Mezzuzot, housewares, jewelry, and scarves. The Store even carries baby tees, bibs and spoons, plus games and books for children of all ages. Free gift wrap and worldwide shipping available.

Our newest item this Passover, The 30 Minute Seder: The Haggadah that Blends Brevity with Tradition.
STANDING ROOM ONLY
Martin Luther King Jr. Day broke all attendance records! The Museum was free to the public for the fourth year in a row, and more than 1,100 people from across the region gathered to honor Dr. King and celebrate the Museum’s fifth year of building bridges of understanding.

PRESIDENTS DAY AT THE MUSEUM
The Museum was the perfect place to celebrate Presidents Day. Visitors experienced An American Story and the Temple Tifereth - Israel Gallery (the Museum’s permanent collections). Four of America’s most fascinating Presidents - George Washington, Abraham Lincoln, Theodore Roosevelt and Franklin Delano Roosevelt - spoke “in person” about their lives, and commitment to American freedoms. Guests enjoyed meeting the presidents, posing for photos, and sharing their favorite desserts – cinnamon cookies and apple and cherry pies, compliments of Barb and Bernie Cohen.

CONVERSATION AT THE MALTZ
CNN legal analyst Avery Friedman (recently named the first Jewish inductee to the Ohio Civil Rights Hall of Fame) and Cleveland Jewish News editor and publisher Michael Bennett discussed civil rights, constitutional law and careers to a sold-out audience at the Maltz Museum.

PARDON OUR DUST
The Maltz continues to make improvements for your enjoyment. Thanks to funding from The State of Ohio Cultural Facilities Commission, we were able to upgrade our internal sound system, install an electronic sign on Richmond Road, and make many other updates for the Museum’s visibility, security, and infrastructure.

Stephon Hall of Sound Com Systems
CALENDAR OF EVENTS

Ticket Prices (unless noted): $10/$8 members in advance $12/$10 members at the door
Seating is limited; to reserve your tickets call 216.593.0575

MINI-FILM FESTIVAL—JEWISH AMERICANS ON FILM
Enjoy one or all of these unique perspectives on the American Jewish experience.
Purchase advance tickets for all three films and save! $25/$20 members

HESTER STREET (90 minutes)
Wednesday, May 18 7 pm
Joan Micklin Silver’s 1975 film is praised for its reconstruction of Jewish immigrant life in New York’s Lower East Side during the early 20th century. Yekl quickly assimilates into American culture and becomes “Jake”, but the transition is not as simple for his newly-arrived wife Gitl. Former Clevelander Carol Kane received an Oscar nomination for her portrayal of Gitl.

THE FIRST BASKET (86 minutes)
Wednesday, June 15 7 pm
The game of basketball spread like wildfire through turn-of-the-century New York settlement houses and proved a perfect fit for urban Jewish kids longing to assimilate into American life. Chock full of vivid anecdotes and distinctive characters this engaging documentary brings back famous as well as unsung basketball legends to reveal the rich history and amazing contributions of these pioneering Jewish athletes. Dubbed the “Jewish Jordan” by Sports Illustrated magazine, Tamir Goodman, who appears in the film, leads a post-viewing discussion.

THE JAZZ SINGER (90 minutes)
Wednesday, July 27 7 pm
See Al Jolson in the 1927 original ‘talking’ picture! Young Jakie Rabinowitz defies the traditions of his devout Jewish family by singing popular tunes in a beer hall. Punished by his father, a cantor, Jakie runs away from home to become a talented jazz singer, but his professional ambitions ultimately come into conflict with the demands of his home and heritage. Bill Guentzler, Artistic Director for the Cleveland International Film Festival leads a post-viewing discussion.

APRIL

ILLUSTRATED LECTURE: CORPORATION AS COLLECTOR: THE PROGRESSIVE ART COLLECTION
Wednesday, April 13 7 pm
Why would a corporation collect art and turn office hallways into a gallery of cutting edge painting, photography and sculpture? Progressive Art Education and Communication Manager Kristin M. Rogers explores the value of art in the corporate environment and the creative philosophy of one of our community’s largest employers. Come early to enjoy the special exhibition About The Right of Being Different: The Art of Diversity and Inclusion at Progressive.

Zhang Huan, To Raise the Water Level in a Fish Pond

PANEL DISCUSSION:
NEVER AGAIN, NEVER FORGET: HOLOCAUST SURVIVORS SPEAK
Wednesday, April 27 7 pm
In commemoration of Yom Hashoa (Holocaust Remembrance Day) join survivors Ted Hersh and Helen Marks, along with witness Alex Lotas as they talk about their experiences and the upcoming documentary White Rose Black Rose, a personal look at the Holocaust through the eyes of those who survived. They will be joined by creative consultant David Beckman who will show an excerpt from the film. Moderated by Dan Moulthrop, Curator of Conversation, The Civic Commons.

HOURS
Tuesday, Thursday,
Friday & Sunday ..............11am – 5 pm
Wednesday .....................11 am – 9 pm
Saturday .........................Noon – 5 pm
Monday ..............................Closed
Museum open daily for group tours and private events beginning at 9 am and on Mondays.
MaltzMuseum.org

DROP-IN TOURS OF OUR PERMANENT COLLECTION
Wednesdays and Sundays at 2 pm
Groups of 10 or more, please schedule in advance.
(groupsales@mmjh.org)
For FREE admission every day, exclusive events and reduced program fees, become a Maltz Museum member today!
To purchase tickets or become a member, please call 216-593-0575 or email info@mmjh.org
MAY

JEWISH AMERICAN HERITAGE DAY AT CLEVELAND CITY HALL!
Monday, May 2  5-7pm
Be part of this special celebration honoring Jewish Clevelanders and their contribution to our city! For more information call 216.593.0575.

ILLUSTRATED LECTURE: FLIGHT TO FREEDOM: A TRIBUTE TO JEWISH ARTISTS
Wednesday, May 4  7pm
Joan Chesterton, Art historian and Professor Emerita at Purdue University, offers a fascinating illustrated presentation that pays tribute to the incredible contributions of four European artists who fled the Holocaust and immensely enriched American art—architect Mies van der Rohe, painter Hans Hoffmann, composer Kurt Weill and filmmaker, Billy Wilder.

JUNE

CONTEMPORARY MUSIC: NO EXIT NEW MUSIC ENSEMBLE
Wednesday, June 1  7pm
$15/$12 members in advance $18/$15 at the door
Experience contemporary art and contemporary music with a concert by No Exit New Music Ensemble. Founded by composer Timothy Beyer, No Exit is committed to promoting the works of living composers, particularly of young and emerging artists with a focus on presenting progressive music of composers in the Greater Cleveland area.

GUEST LECTURE:
CLEVELAND’S JEWISH NEIGHBORHOODS: BEACHWOOD
Wednesday, June 29  7pm
From a sleepy village incorporated in 1915 with a population of 151, Beachwood has become a thriving city of more than 12,000. Home to synagogues representing all branches of the Jewish faith, the Jewish Community Center, Maltz Museum of Jewish Heritage, and the new headquarters of the Jewish Federation, the large and active Jewish population has had a distinctive impact on the city and its history. Join Sean Martin, Associate Curator of Jewish History at Western Reserve Historical Society, in a lively look at our hometown.

JULY

A month to think about FREEDOM
GUEST LECTURE:
HUMAN TRAFFICKING
Wednesday, July 6  7pm
Free with admission, reservations suggested
Did you know that every day thousands of children, teens, men and women are victims of modern-day slavery? Representatives from the Collaborative Initiative to End Human Trafficking discuss who the victims are, where they can be found, current legal remedies and what you can do help.

GUEST LECTURE:
CLEVELAND AND THE UNDERGROUND RAILROAD
Wednesday, July 13  7pm
Join activist Joan Southgate and members of Restore Cleveland’s Hope as they bring to light Cleveland’s antislavery and Underground Railroad history. The courage and resourcefulness of the American slave and the conductor families who risked so much for freedom serves as a backdrop for the fight to save the historic Cozad-Bates House in University Circle.

AUGUST

JEWISH FOOD & CULTURE FESTIVAL
Sunday, August 14  11am-4pm
Free Admission to all Museum galleries and special presentations
Food tickets available for 50 cents each
Now in its 4th year, this annual event brings to life the many tastes of Jewish living yesterday and today. Join us for a fun-filled day of treats – both sweet and savory – while enjoying music, dance and other cultural activities. Raffle prizes and other surprises throughout the day.

CELEBRATE THE MALTZ MUSEUM’S 5TH YEAR ANNIVERSARY
Visitors can save by taking advantage of $5 Fridays. For the next 5 months – every Friday, April 1- August 31, 2011, admission to the Museum is only $5

The Maltz Museum is generously supported by:
Imagine the possibilities at the Maltz

There are limitless possibilities for private events at the Museum. Host a bagel brunch, ice-cream social, scavenger hunt, or cocktail reception. Lead a business meeting, lecture, or seminar. Celebrate an engagement, birthday, anniversary, or memorable B’nai Mitzvah in our elegant, glimmering atmosphere; or rent the museum for corporate wine receptions, diversity training, or workshops. Spaces are available for just about any event you can dream up. For fees and details, call Laura Kulber at 216.593.0585.