

REFLECTIONS

An American Story

HARDSHIP TO HOPE: **AFRICAN AMERICAN ART**

from the Karamu Workshop

SEPTEMBER 13, 2011 - JANUARY 1, 2012



Swingtime, Charles L. Sallée Jr., aquatint/etching. Russell and Rowena Jelliffe Collection, Cleveland State University Library.

Founded by Russell and Rowena Jelliffe, the Settlement would later be renamed Karamu House. The Jelliffes were a visionary and empathetic couple of European descent who saw the arts as a natural catalyst for interracial and cross-cultural understanding. The nurturing space and creative atmosphere they provided yielded remarkable artwork that we still enjoy and learn from today.

In collaboration with



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MARILYN CAGIN

In the tumultuous years between World Wars, as African Americans migrated north and the Harlem Renaissance of artists, musicians and writers captured the attention of the nation, another renaissance was brewing in Cleveland.

Charles Sallée Jr., following in his father's artistic footsteps, became the first African American admitted to what would become the Cleveland Institute of Art. Elmer Brown began to move beyond the horrors of the chain gang to focus on drawing, printmaking and other visual arts.

They were among many talented artists and performers who would find their callings, learn and teach their skills, and develop confidence, contacts and friendships at the Playhouse Settlement of the Neighborhood Association.



Tool Shed by Fred Carlo Russell and Rowena Jelliffe Collection, Cleveland State University Library.

FROM THE EXECUTIVE DIRECTOR

JUDI FENIGER



What do you think of when you think of us? Last year, we added 'The Museum of Diversity and Tolerance' to our logo to better communicate our mission. Our activities, regardless of topic, share a

unifying respect for all cultures and a common purpose – to open dialogue about what unites rather than separates us as people.

We often find ourselves describing the Museum by what we're not:

- We're not a school yet more than 50,000 students have visited, and Stop The Hate: Youth Speak Out has prompted thousands to think and write about bullying, discrimination, hatred and critical current-day issues.
- We're not a religious institution, nor does everything we do have an overtly Jewish theme – though we proudly show a major portion of The Temple – Tifereth Israel Gallery, one of the world's finest collections of Judaica, and much Jewish culture.
- We're not an art museum yet our walls have been graced by Rembrandt, El Greco, Turner, contemporary Hungarian greats like László Fehér and Jenó Gábor, vintage World War poster art, the first major exhibition from Progressive's breathtaking contemporary collection outside their facilities.
- We're not a Holocaust Museum

 but have hosted two major
 exhibitions from the United States
 Holocaust Memorial Museum,
 previewed PBS's remake of Anne
 Frank, and year-round offer
 Permanent Collection sections,
 themed tours, special events,
 speaking engagements and
 programs on the topic.

While we know we can't be all things to all people, we believe there are many ways to reflect Jewish values and get the conversation going.



FROM THE SHELVES

OF THE MUSEUM STORE

Hanukah Shopping Nights ... Wednesdays in December, 25%* off your purchase and free gift wrapping.

Shop at the Museum Store this holiday season for a brilliant selection of colorful books and toys for kids, gorgeous jewelry, and an extensive collection of Hanukah gifts.



\$5 FRIDAYS EXTENDED

\$5 Fridays are so popular, we've extended them through December 30, 2011. Visit the Museum any Friday for just \$5. One admission price gets you into the entire Museum, including Hardship To Hope: African American Art from the Karamu Workshop.

MUSEUM HAPPENINGS...



It was a fun, festive festival for everyone

4TH ANNUAL JEWISH FOOD AND CULTURE FESTIVAL

More than 1,200 people attended the 4th annual Jewish Food and Culture Festival. This lively event continues to grow with generous support from the community and our partners in food, music, program ads and more. *Join us as we plan for the 5th annual event - call Martha Sivertson at 216.593.0587.*

PROJECT MAH JONGG - CALLING ALL MAJ MAVENS

Project Mah Jongg will warm up Winter, beginning January 24, 2012. Though an ancient game, since the 1920s Mah Jongg has ignited Jewish-American living rooms and gathering spots around the country with its beautifully adorned tiles, associations with exotic



Women playing Mah Jongg in the Catskills, c. 1960, Collection of Harvey Abrams

WE LOVE OUR VOLUNTEERS!

lands, and annually changing hands. Maj has enjoyed a surge of renewed popularity, as noted in the *Wall Street Journal*, with hip young women playing with their friends—reminiscent of the traditions of their mothers and grandmothers.

Project Mah Jongg is the first exhibition of its kind, exploring the game through sight, sound, and play. Game tables in the exhibition invite visitors to engage in the continuing tradition. The exhibition serves as a placeholder for memory, a generator of whimsy, and a stage set for the game's continuation ... a carrier of fantasy, memory, and meaning.



Score card for Mah Jongg, c. 1923 Courtesy the Museum of Jewish Heritage — A Living Memorial to the Holocaust

Call to book tours and events! Lots of merchandise in store! We'll be giving lessons!

The Maltz has the GREATEST VOLUNTEERS IN THE WORLD! Their devotion, charisma, and talents were honored at the annual Friends Appreciation Dinner. The Asian theme, catered by Pearl of the Orient, was in anticipation of *Project Mah Jonga*.



Volunteers and staff enjoyed a special evening together



CALENDAR OF EVENTS

Ticket Prices (unless noted): \$10/\$8 members in advance; \$12/\$10 members at the door Seating is limited; to reserve your tickets call 216.593.0575

BE PART OF OUR UNIQUE PROGRAMS REFLECTING THE THEMES IN

HARDSHIP TO HOPE: AFRICAN AMERICAN ART

From the Karamu Workshop • September 13, 2011 - January 1, 2012

PANEL DISCUSSION: FERTILE GROUND: CLEVELAND ART 1929-1943

Wednesday, October 5

7pm

In the midst of the depression, the 1930s and early '40s was an especially fruitful period in the history of Cleveland art. Join artist and historian Alfred L. Bright, gallery owner, William Busta and art historian Sabine Kretzschmar for a lively discussion of how the supportive atmosphere of the Karamu House' artist workshop coupled with WPA art projects involving black, white and female artists, provided fertile ground for a burgeoning art scene. Moderated by Dee Perry, host of WCPN/90.3 Around Noon and WVIZ/PBS Applause.



15th Defense, Elmer W. Brown, linocut Russell and Rowena Jelliffe Collection, Cleveland State University Library

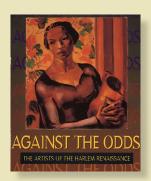
FILM: AGAINST THE ODDS: THE ARTISTS OF THE HARLEM RENAISSANCE (60 MINUTES)

Wednesday, October 19

7pm

Harlem in the 1920s and 1930s was the scene of a passionate outburst of creativity by African American visual artists. This fascinating documentary tells how black artists triumphed over the prejudice and segregation that kept their work out of mainstream galleries and exhibitions

and recalls the vibrancy of Harlem in the roaring twenties. Dr. Michael R. Williams, Director, Black Studies Program at Cleveland State University, leads a post-viewing discussion.



BUS TRIP AND TOUR: CLEVELAND'S WPA MURALS

Tuesday, October 25 1:30pm-5:30pm Meet in the Maltz Museum parking lot; bus leaves promptly at 1:30pm \$35/\$25 members

Advance reservations required; please call 216.593.0575

Don't miss your chance to visit some of Cleveland's most outstanding public art! Art historian Sabine Kretzschmar leads your tour of the Elmer W. Brown mural at The City Club of Cleveland, the refurbished murals recently installed in Cleveland State University's new student center, and the exceptional work to be found in the Cleveland Public Library.

LECTURE/DEMONSTRATION: DEMYSTIFYING PRINTS

Tuesday, November 15 2pm Free with admission

Liz Maugans co-founder and Managing Director of Zygote Press, Northeast Ohio's only non-profit cooperative fine-arts printmaking facility, offers a fascinating insight into how artists create

their work. You'll handle tools of the trade, see various matrices used for making prints and experience a print being made on Zygote's unique mobile press.



PERFORMANCE: JAZZIN' WITH THE JELLIFFES

Wednesday, November 30

7pm

\$12/\$10 members \$14/\$12 members at door

Enjoy cool words and rhyme with a mellow jazz chaser in this evening reminiscent of a Harlem hot spot. Poet/playwright Mary Weems and actor Rodney Freeman, directed by Karamu Artistic Director Terrence Spivey, will thrill with performances, some inspired by the special exhibition Hardship to Hope. J. T. Lynch of Horns and Things backs up our performers on jazz sax.





CALENDAR OF EVENTS

SEPTEMBER

FILM, MUSIC AND DANCE: THE JEWISH LEGACY **OF SPAIN**

Wednesday, September 21 7pm

Celebrate Hispanic Heritage Month! The short documentary The Sephardic Legacy of Segovia: Pentimento of the Past (33 minutes) vividly illustrates the often-hidden Jewish history of Spain by exploring the restoration efforts in Segovia's Jewish quarter. Followed by a performance of Spanish dance and music by Cleveland School of Dance.



Old City, Segovia Spain



Building a Sukkah

COMMUNITY SUKKAH RAISING & FALL HARVEST CELEBRATION

OCTOBER

Tuesday, October 11 4-5pm Free (on lawn adjacent to Museum)

Just when everybody is bringing in their picnic tables, Jewish people gather in the brisk fall air to celebrate the harvest festival of Sukkot. Join us to raise and decorate our sukkah (festive harvest booth) and learn what makes a sukkah "kosher." Enjoy cider, donuts and fall fruits as you create sukkah decorations to take home. An enjoyable afternoon for young and old of all faiths.

The Maltz Museum is generously supported by:





NOVEMBER

MUSIC: CONCERT FOR KRISTALLNACHT AND **VETERANS DAY**

Wednesday, November 9

7pm

1-4pm

\$12/\$10 members in advance \$14/\$12 at the door

Don't miss this moving concert as Cantor Rebecca Carmi honors the 73rd anniversary of "the night of broken glass" with songs of a world gone by in Hebrew, Yiddish and English. She will also pay special tribute

to lewish war veterans with selections from the American Songbook by Jewish composers. Cantor Carmi has been a featured soloist with the Cantors Assembly and has performed in concert throughout the world, including with the Jerusalem Symphony and at Carnegie Hall.



INTERFAITH THANKSGIVING **CELEBRATION**

Sunday, November 20

Free with admission

Thanksgiving is a time for all Americans, regardless of religious or ethnic background, to come together and give thanks for the blessings they have received. Join us for an interfaith celebration of our shared American heritage featuring fine arts performances and cultural sharing from religious and community organizations in Northeast Ohio. Arts and crafts activities, scavenger hunts, guided tours and snacks will be available throughout the afternoon. Check back at mmjh.org in November for a complete schedule.

DECEMBER

YIDDISH FILM: YIDDLE WITH HIS FIDDLE (90 MINUTES; WITH ENGLISH SUB-TITLES)

Wednesday, December 14

7pm

A band of roving musicians, a young woman disguised as a boy, a runaway bride—tears, laughter, romance and a happy ending! Don't miss your chance to see the most commercially successful musical in the history of Yiddish cinema—made in 1936 on location in



Warsaw and the surrounding countryside and starring the darling of the Yiddish theatre, Molly Picon.

FAMILY DAY: ANNUAL CHINESE FOOD AND A MOVIE

Sunday, December 25

1-4pm

Free with admission

Enjoy our annual December 25th Family Fun Day! Enjoy Oscar and Caldecott award-winning family-friendly films, create some art and be a contestant in "Jewpary" on our big screen. Follow clues on a

scavenger hunt and enjoy a guided tour through our galleries. When you're done, snack on those traditional lewish delicacies egg rolls and fortune cookies! Check back at mmjh.org in December for a complete schedule.



HOURS

Tuesday, Thursday,

Friday & Sunday11am - 5pm

Wednesday11am - 9pm

SaturdayNoon - 5pm

Monday Closed Museum open daily for group tours and private events beginning at 9am and on Mondays.

MaltzMuseum.org

DROP-IN TOURS OF OUR PERMANENT COLLECTION

Wednesdays and Sundays at 2pm

Groups of 10 or more, please schedule in advance. (groupsales@mmjh.org)

For FREE admission every day, exclusive events and reduced program fees, become a Maltz Museum member today!

To purchase tickets or become a member, please call 216-593-0575 or email info@mmjh.org 2929 Richmond Road Beachwood, Ohio 44122 NON PROFIT

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FSC LOGO



VISITOR INFORMATION

HOURS	
Tuesday, Thursday,	
Friday & Sunday 11am - 5p	m
Wednesday11am - 9p	m
SaturdayNoon - 5p	m
MondayClos	ed
Museum open daily for group tours and private events	
beginning at 9am and on Mondays.	

CLOSED

Rosh Hashanah September 29, (close at 3p 9/28) Yom Kippur October 8, (close at 3p 10/7) Thanksqiving November 24

ADMISSION

Maltz Museum members and children under 5FRE	Ε
Adults\$1	2
Seniors 60+ and Students ages 12+\$1	0
Children ages 5-11\$	5
Ticket Packs of 35 or more\$7 per ticket	t
Includes access to entire museum, including special exhibition	ns

e: info@mmjh.org p: 216.593.0575 w: MaltzMuseum.org

TOURS

Group Tours are available by advance reservation daily, including Mondays. Admission includes a guided tour of the permanent collections or special exhibition led by knowledgeable docents, no-wait access to the exhibitions and a 10% discount to the Museum Store.

- Advance reservation required for groups of 10 or more.
- Special discounted rates for groups of 15 or more.
- Adults: \$8; Seniors/Students: \$6
 School groups are \$3/student
- (1 teacher/chaperone per ten students admitted free).

REFLECTIONS NO. 22, FALL 2011

David Katz Alan M. Krause

Ken Marblestone

Dr. Otis Moss, Jr. Larry Pollock

Barbara Robinson

Enid Rosenberg

Leo Silberman

William J. Stern

Judith Weiss

Paul Westlake

Phil Wasserstrom

Barbara Miller

The Reverend

Albert Ratner

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MORE THAN A MUSEUM

In addition to fantastic exhibitions, interesting programs and the Permanent Collections, you can rent out the Maltz for private parties, religious ceremonies, and celebrations of all kinds, such as Bagel Brunches, Bar/Bat Mitzvahs, Corporate Receptions, Professional Workshops, Youth Gatherings, Wedding Receptions and anything you can imagine.

MUSEUM LOBBY This stunning space is flexible for a wide range of functions, accommodating up to 225 reception or 100 for sit-down dinners.

THE CHELM FAMILY THEATRE With comfortable seating for 60, a sleek stage and state-of-the-art audio-visual capabilities, this Theatre is an ideal space for presentations, meetings, lectures and performances.

SPECIAL EXHIBITIONS GALLERY For large private events when available, this Gallery accommodates guests in a contemporary room



for up to 250 for a plated dinner, or 300 for a reception. A stage, dance floor, projector, and screen can be incorporated in your special affair.

Call Laura Kulber Mintz at 216.593.0585 for information, availability and prices.

REMEMBER MEMBERSHIP!

Become a Maltz Museum member, or give the gift of membership today!

In little more than five years, the Maltz Museum of Jewish
Heritage has won recognition for its outstanding exhibitions and
programs. More than 180,000 people from all over the world (including more
than 50,000 students) have been touched through extraordinary exhibitions such
as Cradle of Christianity; Treasures of the Holy Land, the profoundly moving Threads of
Remembrance, Artistic Visions of the Holocaust, and the provocative About the Right of
Being Different: The Art of Diversity and Inclusion at Progressive.

Your membership includes admission to the entire Museum, discounts at the Museum Store and invitations to public programs and private events. From schoolchildren to seniors, the Jewish community to visitors of every culture, the Maltz Museum spreads messages of mutual values and history.

To become a member, call Colleen Barni, Development Coordinator at 216.593.0585.