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To our Members, Volunteers, and Supporters:

Every day we turn on the television and hear reports about horrific acts of racism, rising antisemitism, and other instances of discrimination. Innocent people’s lives are being destroyed by rage, terror, and ... hate.

Combating hate takes courage. When one brave person takes a stand, one can become many. Each year, the Maltz Museum inspires thousands of students to raise their individual and collective “voice” for a better tomorrow.

Teachers rely on us to lift history out of books and into real life, helping young people connect with the past and instilling values that resonate for generations to come. When students participate in our programming, they experience greater empathy between peers and reduced bullying in their classrooms.

We will keep working toward our goal to reach every student in Northeast Ohio, sharing diverse stories of courage from history and today, to Stop the Hate.

As we celebrate fifteen years of the Stop the Hate program, over 45,000 participants, and $1,400,000 in scholarships, we unveil the Museum’s new name and logo that better expresses our work.

May we never forget where we came from and continue to be guided by the Jewish value – Respect for all Humanity.

Milton and Tamar Maltz
Maltz Museum Co-Founders
To our Friends, Shalom!

Shalom is a Hebrew greeting used to express the sentiment of total wellbeing and harmony, a word that translates to mean hello, goodbye, and peace. In Judaism, the dove is a symbol for peace. The dove first appears in the Torah during the story of Noah’s Ark when Noah sends out the dove to find out if the rain has stopped. When the dove returns with an olive branch in its mouth signifying safety, it becomes a symbol of peace and healing for the future of humanity.

The Maltz Museum has spent the last year considering its own future. With fifteen years of audience data to mine, we launched a comprehensive strategic initiative to consider what the next fifteen years might look like. Working with a New York – based branding and marketing firm with a specialty in museums, we facilitated a multi-day workshop with key stakeholders that included both board members and community partners. The outcome was a unanimous statement of purpose: The Maltz Museum exists to Stop the Hate.

Through much discussion and deliberation, and with the invaluable wisdom and guidance of a project task force that includes Renée Chelm, Rabbi Jonathan Cohen, Mary Ann Corrigan-Davis, James Gomez, Ken Liffman, Darrell McNair, and Dan Zelman, working together under the leadership of Board Chair Grant Dinner, and Director of External Relations Dahlia Fisher, we continue to evolve as an institution rooted in the Jewish value of respect for all humanity.

We proudly unveil to the community our new logo, which incorporates the dove as a symbol of peace and healing for the future of humanity. The rainbow represents all humanity — all faiths, races, cultures, and identities lifting together. And by calling ourselves by the name the community uses in reference to us colloquially — Maltz Museum rather than Maltz Museum of Jewish Heritage — we invite with open arms those who may not otherwise believe they are welcome to join us in exploring the stories told in our galleries — courageous stories from history and today that carry universal messages of hope.

This change comes at a critical time. We are entering another voting year, another opportunity to stand up and speak out, using our votes as our voices. But this is an opportunity that has historically not been offered to everyone equally.

Please join us on October 26 for the highly anticipated return of the special exhibition This Light of Ours: Activist Photographers of the Civil Rights Movement, with a newly added section on voter suppression then and now.

In collaboration with our special exhibition, we are proud to announce the simultaneous launch of the Interactive Biography of Rev. Dr. Otis Moss Jr., whose legendary activism as a civil rights leader has been recorded using state-of-the-art technology for future generations to engage with in perpetuity.

With a spectacular line-up of thematic programming for adult enrichment and student learning, we are excited to see you soon at the Maltz Museum!

With gratitude,

David Schafer
Managing Director
Maltz Museum
AND JUSTICE FOR ALL? In the 1960s, ordinary people risked everything to achieve equality in the segregated South. Half a century later, who will take up the challenge to heal the open wound of racial division in America?

©1965 Matt Herron, Courtesy CDEA

THEMES & HIGHLIGHTS

Featuring videos, interactives, and 150+ black-and-white photographs, This Light of Ours brings inequities and tensions past and present into bold relief, encouraging us to play a role in effecting positive change. Visitors will step back in time to Selma, Jackson, and Atlanta and learn first-hand how young activists in the Deep South protested denial of the vote. And then ask: What does their legacy mean today?

BLACK LIFE IN THE DEEP SOUTH

Travel with nine activist photographers through the Deep South during the 1960s.

ORGANIZING FOR FREEDOM

Learn ways student organizers used non-violent approaches to enact change.

MARCHING AGAINST FEAR

See how ordinary people became heroes and leaders of the Civil Rights Movement.

THE RIGHT TO VOTE TODAY

Explore the American struggle to achieve the dream of equality and justice for all.

ADMISSION

Adults: $12    Students (12+): $10
Seniors (60+): $10    Youth (5–11): $5
Children under 5: Free

Maltz Museum Members: Free

HOURS

Closed Monday
Tues – Sun, 11AM – 5PM
Wed, 11AM – 9PM

SELF GUIDED TOURS

Take a self-guided tour during regular museum hours.

DROP IN TOURS

Guided drop-in tours are available Tuesdays and Saturdays at 1pm with regular museum admission.

GROUP TOURS

Docent-led guided tours are offered for pre-scheduled groups of 10 or more, providing insight behind more than 150 photographs that tell the story of the Civil Rights Movement. Recommended for adults and students in grades 6 – 12. Approx. 60 minutes. Two weeks notice is required for booking group tours.

For more information call 216.593.0595 or email tours@mmjh.org.

©1965 Matt Herron, Courtesy CDEA
OPEN TO THE PUBLIC ON OCTOBER 26
SPECIAL $5 ADMISSION THROUGH OCTOBER 30 – FREE FOR MEMBERS

MEMBER ARE INVITED TO AN EXCLUSIVE EXHIBITION PREVIEW TUES, OCT. 25

11:00AM – 5:00PM
Be the first to see This Light of Ours
Back by popular demand with added content on the history of voter suppression

11:30AM & 3:30PM
Experience history come alive
Meet the Interactive Biography of Rev. Dr. Otis Moss Jr. A.I.

1:00PM
Watch an award-winning film
Mississippi Burning, based on true events that occurred during Freedom Summer

JOIN US FOR A SPECIAL LAUNCH EVENT WED, OCT. 26

OTIS’ DREAM with Rev. Dr. Otis Moss Jr. and Rev. Dr. Otis Moss III
7pm at The Temple-Tifereth Israel 26000 Shaker Blvd, Beachwood
$5 General; Free for Museum Members

Celebrate the special exhibition This Light of Ours: Activist Photographers of the Civil Rights Movement as it opens to the public! The exhibition invites visitors to step into the heart of the Deep South during the 1960s and Freedom Summer, when ordinary citizens risked everything to change the nation. During the launch event, we’ll venture further back in history, with a film screening of Otis’ Dream, the powerful and poignant story of Otis Moss Sr. and his journey to vote in 1946 Georgia, twenty years before federal legislation prohibited racial discrimination in voting, when a Black man’s attempt to vote could cost him his life. After the film, Otis Moss Sr.’s son and grandson, the Rev. Dr. Otis Moss Jr. and the Rev. Dr. Otis Moss III, discuss their mission to fulfill Otis’ Dream through the Civil Rights Movement of the 1960s and continued struggles of today, with the determination of achieving an equitable tomorrow. Plus, learn how you can engage with the interactive biography of Rev. Moss at the Maltz Museum into the future, through A.I. technology! Registrations are required to reserve your seat.

This Light of Ours is organized by the Center for Documentary Expression and Art with major support from the Bruce W. Bastian Foundation and the National Endowment for the Arts. Films, design, and exhibition experience were conceived and produced by the Maltz Museum of Jewish Heritage.
UP NEXT!
CALENDAR AT A GLANCE

SEPTEMBER
WED, SEPT 7, 7PM
Film Screening & Panel Discussion
The U.S. & the Holocaust: Sneak Peek of New Ken Burns Documentary
Free with registration

THURS, SEPT 8, 7PM
Online Info Session For Students, Parents, Educators, & Advocates
Shine Your Light: 15th Annual Stop the Hate Kick-off Event
Free with registration

SUN SEPT 11, 3PM
Live Performance
Just Look at that Sunshine: The Music of Samuel Ryan Silverman
Free with registration

OCTOBER
THURS, OCT 6, 1PM
Script Club
A Raisin in the Sun, by Lorraine Hansberry
$10 General, $5 Members

THURS, OCT 6, 7PM
Exhibition Launch Event
Otis’ Dream: A Film and Conversation with Rev. Dr. Otis Moss Jr. and his son Rev. Dr. Otis Moss III
$5 General, Free for Members

SUN, OCT 9, 3PM
Panel Discussion with Q&A
Legacy of Rabbi Lelyveld: The Role of Clergy in the Civil Rights Movement
$10 General, $5 Members

WED, OCT 26, 5PM
For Educators
Taste, Toast & Tour: Educator VIP Party
Free for Educators

WED, OCT 26, 7PM
For Educators—Professional Development
This Light of Ours: Civic Agency & the Struggle for Voting Rights
$10 (includes snacks and drinks), Free for CMSD teachers

WED, NOV 9, 7PM
Live Performance
This Improvised Life: The Comedy of Deena Nyer Mendlowitz and Friends
$10 General, $5 Members

NOVEMBER
WED, NOV 2, 7PM
Panel Discussion with Q&A
Beyond the Vote: Uplifting Communities through Civic Engagement
$10 General, $5 Members

THURS, NOV 3, 1PM
Script Club
Loving, by Peter Manos
$10 General, $5 Members

FRI, NOV 18, 12PM
Online Lecture with Q&A
Mississippi Burning: The Lynching of Chaney, Goodman, and Schwerner, with Prof. Peter Manos
Free with registration

SUN, NOV 20, 1:30PM
Family Fun Event
Pushing Up the Sky with Kulture Kids’ Robin Pease
$5 Ages 5+, Free for ages 4 & under, Free for Members

WED, NOV 30, 7PM
Panel Discussion with Q&A
Beyond Heschel and King: Rekindling Black and Jewish Community Relationships
$10 General, $5 Members

DECEMBER
THURS, DEC 1, 1PM
Script Club
A Death in the City, by Faye Sholiton
$10 General, $5 Members

FRI, DEC 2, 12PM
Online Lecture with Q&A
Mississippi Burning: The Lynching of Chaney, Goodman, and Schwerner, with Prof. Peter Manos
Free with registration

SUN, DEC 4, 11:30AM & 3PM
Film Screening & Panel Discussion
A Death in the City (based on the play of the same name)
Pay what you can
JANUARY cont.

SUN, JAN 22, 7PM
Joint Lecture with Q&A
Changing Lenses: Activist Photography of Amanda King and Daniel Levin
$10 General, $5 for Members

WED, JAN 25, 7PM
Lecture with Q&A
What the U.S. Taught the Nazis: Deconstructing Nazism and Jim Crow South
$10 General, $5 for Members

SUN, JAN 29, 7PM
Online Lecture with Q&A
Black Power, Jewish Politics: Book Talk with Author Marc Dollinger
$5 General, Free for Siegal Lifelong Learning and Museum Members

FEBRUARY

WED, FEB 1, 7PM
Film Screening & Panel Discussion
Training for Freedom: Ohio's Role in Organizing the Nonviolent Protests of 1964
Free with registration

WED, FEB 8, 7PM
Panel Discussion with Q&A
Redlining’s Racist Effects: How Decisions from 1930s Impacts us in 2020s
$10 General, $5 for Members

MARCH

WED, MAR 1, 7PM
Panel Discussion with Q&A
Free Press, Free America: Investigating the Promise of Independent Press
$10 General, $5 Members

WED, MAR 8, 7PM
Film Screening & Lecture
Until Everybody’s Free: Fannie Lou Hamer and Women of the Civil Rights Movement
Free with registration

FEBRUARY cont.

WED, FEB 15, 7PM
Panel Discussion with Q&A
Protecting American Participation: A Discussion on Safeguarding Voting Rights
$10 General, $5 for Members

WED, FEB 22, 7PM
Live Performance
Blax Museum: Poetic Performances of Activist Poets
$10 General, $5 for Members

SUN, DEC 11, 1:30PM
Family Fun Event
Holiday Happiness: A Multicultural Celebration
Free with registration

WED, DEC 14, 7PM
Panel Discussion with Q&A
Voter Disenfranchisement: Why Some Votes Get To Count For More
$10 General, $5 Members

WED, DEC 7, 7PM
Interactive Workshop
Share Your Story with Other Brown Girl, Other Jewish Girl with Brandi Larsen and Jing Lauengco
$10 General, $5 Members

FRI, JAN 13, 12PM
Online Lecture with Q+A
It’s Been Said All Along: Exploring Rage, Hope, and Empowerment in the Rock & Roll Hall of Fame
Free with registration

MON, JAN 16
Free Community Event with Programs Throughout the Day
Hear Our Voices: Annual MLK Day Celebration
Free with registration

SUN, JAN 29, 7PM
Online Lecture with Q+A
Black Power, Jewish Politics: Book Talk with Author Marc Dollinger
$5 General, Free for Siegal Lifelong Learning and Museum Members

WED, FEB 15, 7PM
Panel Discussion with Q&A
Protecting American Participation: A Discussion on Safeguarding Voting Rights
$10 General, $5 for Members
Beyond the Vote: Uplifting Communities through Civic Engagement

Wednesday, November 2, 7pm
$10 General & $5 Members

Voting is perhaps our most powerful tool for expressing our individual voices and enacting change, but it’s not our only tool. This November, in advance of the election, join moderator Jill Zimon, Executive Director of the Ohio Debate Commission, with panelists Alexis Crosby of Campus Vote Project, Kayla Griffen of All Voting is Local, and Ty Olson of Tri-C’s Sustained Dialogue program, for a discussion about how Cleveland-area residents are participating in civic engagement to create change – not only by exercising their right to vote but also by participating beyond the vote. While there is no widely agreed upon single meaning for the term, civic engagement is generally used to describe paid or unpaid individual participation in an activity that benefits the whole of society or a group within society. In an ever changing, increasingly polarized environment, how can neighbors work together to overcome partisanship for the benefit of the broader community? Don’t miss this relevant conversation for anyone curious about how to become the change they want to see in their communities.

Voter Disenfranchisement: Why Some Votes Get To Count For More

Wednesday, December 14, 7pm
$10 General & $5 Members

Across the nation, politicians, candidates, and activists are launching a wave of voter suppression efforts, attempting to use the law to restrict the vote. Acknowledging these many growing challenges we face as a society when looking to encourage voter engagement, these community organizations have risen to the challenge by centering and prioritizing education to increase mobilization. Harmful legislation, such as redistricting laws and gerrymandering often deter citizens from casting their votes because of confusion. Join Angelique Gates of Cleveland Votes and panelists as we discuss these barriers, offer insight on ways to combat these oppositions, and share other tools to help increase voter capacity skills within your neighborhood!

Protecting American Participation: A Discussion on Safeguarding Voting Rights

Wednesday, February 15, 7pm
$10 General & $5 Members

The Voting Rights Act of 1965 guaranteed the right of every American to vote, but nearly sixty years later in 2022, that right continues to be challenged. Low-income voters, voters of color, rural voters, and formerly incarcerated voters are disproportionately impacted. In Ohio, nonprofit and grassroot organizations are working tirelessly to ensure voting rights for residents and that every vote counts. Join panelists Collin Marozzi of ACLU Ohio, Alexis Crosby of Campus Voting Project, Jennifer Carter of Northeast Ohio Voter Advocates (NOVA), and Daniel Ortiz of Policy Matters to discuss and discover how agents for positive change are protecting Ohioan’s access to the ballot and protecting every voter’s right to participate.
The Case of Moore v Harper: A Discussion on Independent Legislature Theory with Cleveland Metropolitan Bar Association

Wednesday, March 15, 4pm
$10 General & $5 Members
CLE credit available through CMBA for additional cost, contact kburns@clemetrobar.org for info.

What was once a fringe theory is now at the heart of a case to be heard by the U.S. Supreme Court. How much power should a state have when running a federal election? The Brennan Center for Justice’s Court Case Tracker explains the case this way: “Relying on the radical and meritless ‘independent legislature’ theory, North Carolina legislators are asking the U.S. Supreme Court to reinstate gerrymandered congressional maps that the state supreme court struck down for violating the state constitution.” Join the Cleveland Metropolitan Bar Association in a discussion on what this case means, not only to North Carolina voters but also to all states across our great nation.

An optional docent-led tour of the special exhibition This Light of Ours: Activist Photographers of the Civil Rights Movement will be available from 6pm to 7pm, for those wishing to register at no extra charge. Please note your interest at registration.

HEAR OUR VOICES:
ANNUAL MLK DAY CELEBRATION

Monday, January 16, 11am - 5pm

Enjoy self-guided tours of our special exhibition and permanent collections as we honor iconic civil rights leader, Martin Luther King Jr. and everyday citizens who fought against discrimination to change America.

Featuring Keynote Speaker Rev. Dr. Otis Moss, III
For the Launch of his New Book Dancing in Darkness

Dancing in the Darkness is a life-affirming guide to the practical, political, and spiritual challenges of our day. Drawing on the teachings of Dr. King, Howard Thurman, sacred scripture, southern wisdom, global spiritual traditions, Black culture, and his own personal experiences, Dr. Moss instructs you on how to practice spiritual resistance by combining justice and love. This collection helps us tap the spiritual reserves we all possess but too often overlook, so we can slay our personal demon, confront our civic challenges, and reach our highest goals.

Sign up for the mailing list to be notified when tickets are released for this event! Use this QR CODE to go directly to the sign-up form.
DROP IN!
JOIN US FOR WEEKLY TOURS

Drop-in tours are guided by a knowledgeable volunteer docent. No reservations or extra charge required! Simply let the front desk know when you arrive that you would like to be part of the tour. To purchase tickets in advance visit maltzmuseum.org or call 216.593.0575. To book a group, contact tours@mmjh.org

TUESDAY & SATURDAY STARTING NOVEMBER 1

1PM  Step into 1960s Freedom Summer with a tour of This Light of Ours

2PM  Interactive Biography! Speak with civil rights leader Rev. Dr. Otis Moss Jr., A.I.

HELP MAKE HISTORY!
Now – Oct 22
Every Tues, Thurs, and Sat, 2pm
Free admission with your help beta testing
Rev. Dr. Otis Moss Jr. AI

WEDNESDAY & SUNDAY - NOW ON VIEW

1PM  Explore Jewish history and heritage on a tour of our permanent collection

2PM  Interactive Biography! Speak with Holocaust survivor Stanley Bernath, A.I.

Purchase tickets in advance at maltzmuseum.org or call 216.593.0575
READ & DISCUSS!
SCRIPT CLUB WITH FAYE SHOLITON

First Thursdays in October, November December, 1 – 2:30pm
$10 General & $5 Members per program

Script Club is a lot like a book club, except you’ll be reading and discussing scripts instead of books! Scripts are selected to correlate with the special exhibition This Light of Ours: Activist Photographers of the Civil Rights Movement. Read the scripts in advance to prepare for group discussions. Moderated by Interplay Jewish Theatere’s Founding Artistic Director, Faye Sholiton. Pre-registration is required, as space is limited.

Reserve your spot in each session separately by signing up online. With each registration, you will learn how to obtain copies of that month’s script which may need to be purchased.

A Raisin in the Sun
by Lorraine Hansberry
Thursday, October 6, 1 – 2:30pm
Widely acknowledged as one of the best plays in the American canon, Hansberry’s 1959 groundbreaking classic explores the many challenges Blacks faced with housing discrimination, racism and assimilation in the years following World War II.

Loving
by Peter Manos
Thursday, November 3, 1 – 2:30pm
Cleveland playwright Peter Manos explores the illegal interracial marriage of Richard Loving and Mildred Jeter that led to the landmark Supreme Court Loving v. Virginia victory in 1967. Manos, whose play has been produced around the U.S., will join the discussion.

A Death in the City
by Faye Sholiton
Thursday, December 1, 1 – 2:30pm
In 1964, Reverend Bruce Klunder was killed while protesting the treatment of Cleveland’s inner-city school children. A Death in the City chronicles the experiences of activists who fought alongside Klunder and those who remember growing up in one of America’s most segregated cities.

Mandel JCC Film Festival comes to the Maltz Museum

Join us for a compilation of eight international short films exploring a wide range of topics, including identity, history, and comedic expressions of life.

Sunday, September 18, at Maltz Museum
Screenings at 11am & 3pm • Tickets $10 per person

Purchase tickets at www.mandeljcc.org/filmfest
A Death in the City (based on the play of the same name)  
*Sunday, December 4, 11:30am & 3pm*  
*Pay what you can*

On April 7, 1964, Rev. Bruce Klunder, age 26, was killed during a protest in Cleveland’s Glenville neighborhood. A full decade after the Brown v. Board Supreme Court decision, the city’s schools were more segregated—and therefore, more inequitable than ever.

Local playwright Faye Sholiton began interviewing people who recalled those troubled years, including many who had been children in the system. Their testimonies informed her 2017 play, *A Death in the City*. Now the play has been adapted into a film produced and directed by Cleveland filmmaker Marquette Williams and starring Sherrie Tolliver. It would also become the centerpiece for a community-wide project called “On Our Watch,” which examines past history and identifies work that remains ahead.

Be one of the first to screen the completed film on Sunday, December 4, at 11:30am or 3:00pm. Both screenings will be followed by a talk-back with those involved in the project, including Jackki Boyd, Faye Sholiton, and Marquette Williams.

From Hough to Ludlow: Exploring Cleveland’s History on the Civil Rights Trail  
*Wednesday, January 11, 7pm*  
*$10 General, $5 Members*

Hop onto the Cleveland Civil Rights Trail website and you’ll be greeted by an invitation to “walk the path to equality and learn the history that was made across Cleveland during the 1950s, 60s and 70s—history that’s still being made today.” Not all cities are so fortunate as to have a historical resource like this one, where visitors can literally stand in the place where change happened and become immersed in the powerful stories of Cleveland’s courageous contributions to legislative and social progress. In advance of MLK Day, learn about the early grassroots organizing efforts by civil rights leaders who helped reshape our city and about the civil rights trail that documents their path. Moderator Kathleen Crowther of the Cleveland Restoration Society, the organization that carefully maintains the trail, is joined by Aaron Fountain, Scholar in Residence at the Civil Rights Trail; Natoya J. Walker Minor, Chair of the Trail’s Community Engagement Committee; and Patricia Hoover, Daughter of the Rev. Odie Hoover, a Civil Rights Trail contributor.

Redlining’s Racist Effects: How Decisions from 1930s Impacts us in 2020s  
*Wednesday, February 8, 7pm*  
*$10 General & $5 Members*

In the 1930s President Franklin D. Roosevelt established the Home Owners’ Loan Corporation (HOLC) as part of the New Deal. Its purpose was to refinance home mortgages in default to avoid foreclosure, as well as to expand home-buying opportunities. But instead, HOLC became a key promoter of redlining, driving racial residential segregation and racial wealth inequality in the United States that would have lasting repercussions on communities and families decades later. In Cleveland, historic inequities persist to this day and there is work yet to be done.

Join Moderator Ayonna Blue Donald, former director of Cleveland’s Department of Building and Housing, in conversation with Joy D. Johnson, Executive Director of Burten, Bell, Carr Development Inc.; Patrice Hamiter, African American History Archivist of Western Reserve Historical Society; Kevin J. Nowak, Executive Director of Cleveland Housing Network; and Councilwoman Stephanie Howse, Cleveland City Council Representative for Ward 7, in conversation about redlining’s racist effects on Cleveland from the 1930s to the 2020s, with an open dialogue about building a more equitable tomorrow.
Free Press, Free America: Investigating the Promise of Independent Press

Wednesday, March 1, 7pm
$10 General & $5 Members

What role does independent press play in our society? Journalist Phyl Garland once said, “After the Civil war, there was an enormous burst of energy, a desire to communicate, a desire to connect, with Black people establishing newspapers in any town, even tiny ones. It was their first opportunity to use the written word without fear of reprisal.” Independent press represented freedom then as it does today. Black, Jewish, and LGBTQ+ communities had historically read stories written about them rather than by them and were tired of seeing themselves through the lens of an outside eye. Join the Cleveland Documenters in conversation with members of Northeast Ohio’s Journalism Collaborative leading today’s independent press — including newspapers that have survived from the 1800s and digital publications that have recently emerged. Hear from Kevin Adelstein, Publisher of Cleveland Jewish News; Lee Chilcote, Founder & Editor-in-Chief of The Land; Ken Schneck, Editor of Buckeye Flame; and Dick Peery, legendary Reporter from Call & Post and the Cleveland Plain Dealer.

Hand Crafted Items • Unique Books
Artisan Jewelry • Quality Judaica
from the United States, Israel, and around the world

*Cannot be combined with any other offers, some restrictions apply.

The museum store is open during regular museum hours; admission is not required to visit the store.
**Just Look at that Sunshine: The Music of Samuel Ryan Silverman**

Sunday, September 11, 3pm  
Free with advanced registration

Samuel Ryan Silverman is a Cleveland artist, composer, and musician who also happens to have a disability. But that has not stopped him from creating art and music that expresses how he sees and hears the world. On Sunday, September 11, join Samuel for a special performance of his original compositions, performed by Pianist Adam Whiting—including the premier of "Just Look at that Sunshine," inspired by the Maltz Museum’s upcoming exhibition *This Light of Ours.* The concert will be followed by a panel discussion and Q&A, featuring Samuel in conversation with visual artist Kate Snow and music therapist Patty Console MT-BC, moderated by Rebecca Rinaldi, Community Activities Administrator of PLAN of JFSA, a membership organization for individuals with mental illness, cognitive disabilities, and autism spectrum disorder.

**This Improvised Life: The Comedy of Deena Nyer Mendlowitz and Friends**

Wednesday, November 9, 7pm  
$10 General, $5 for Members

"This Improvised Life" combines some of Cleveland’s best storytellers with some of Cleveland’s best improvisers to give you a blend of comedy, spontaneity, and heart you won’t find anywhere else in town. Using the theme of “family & identity,” two storytellers will share a true story from their lives based on a prompt they’ve received. The performers will hear the story for the first time along with the audience and perform scenes based on each story. This energizing comedic show that can’t help but pull at audience heartstrings was created by Deena Nyer Mendlowitz and has been running for over 10 years. With changing casts and prompts, no two shows are ever the same. After the show, stick around to talk with Deena and fellow performers, including Marissa DeSantis and C.J. Cobbto, to discuss the role activism plays in their comedy and art.

**Share Your Story with Other Brown Girl, Other Jewish Girl: Storytelling Workshop with Brandi Larsen + Jing Lauengco**

Wednesday, December 7, 7pm  
$10 General, $5 for Members

There’s a secret to connection in challenging times: Knowing the story we’re telling of who we are, how we’ve been "othered," and how we "other" can help us write a new beginning for ourselves and our communities. In this storytelling workshop with Jing Lauengco (*Next Thing with Jing* podcast) and Brandi Larsen (*UNCULTURED: A Memoir*), learn how to lean into the truth of your story, tell it in conversation with an audience, and discover how it intersects with a greater community.

This interactive workshop follows two discussions with presenters Brandi Larsen and Jing Lauengco to be held at Solon library on Thursday, October 13, and Beachwood library on Wednesday, November 16. Presented in partnership with the Cuyahoga Public Library.
Changing Lenses: Activist Photography of Amanda King and Daniel Levin

Wednesday, January 22, 7pm
$10 General, $5 for Members

Activist photographers of the civil rights movement, whose work is featured in the Maltz Museum’s special exhibition This Light of Ours, used cameras to shape a nation’s understanding of a pivotal time in American history. Similarly, when photographs of the Holocaust were revealed, the world bore witness to horrors of humanity that were impossible to understand by description alone. Images powerfully express the reality of a moment amid cultural periods and social movements and provide a lens to truth that cannot be denied. How are Cleveland-based photographers using their camera lenses now? Join the celebrated artists and activists Amanda King of Shooting without Bullets and Dan Levin of Violins for Hope, with Moderator Mordecai Cargill of Third Space Action Lab, for a candid conversation about what motivates their art, why photography is an effective tool for social change, and how they hope their images will inspire positive change in Cleveland and beyond.

Blax Museum: Poetic Performances of Activist Poets

Wednesday, February 22, 7pm
$10 General, $5 for Members

Join poet and performance artist Michelle R. Smith, when BLAX MUSEUM comes to the Maltz Museum in honor of Black History Month. Showcasing notable black figures in American history and culture, this annual event—which changes venues year to year—features black artists from Northeast Ohio celebrating the art and artistry of black ancestors through electrifying presentations. Since its inception, BLAX MUSEUM has paid tribute to such heroes, icons, and innovators as Crispus Attucks, Josephine Baker, Frederick Douglass, Nikki Giovanni, Fred Hampton, Jimi Hendrix, Billie Holiday, bell hooks, Mahalia Jackson, Etta James, Henrietta Lacks, Audre Lorde, Gordon Parks, Richard Pryor, Paul Robeson, Malcolm X, and many revered others through music, poetry, speeches, monologues, photography, and even stand-up comedy. Don’t miss February’s show, to be held inside the special exhibition gallery showcasing This Light of Ours: Activist Photographers of the Civil Rights Movement.

Braided Memories

Wednesday, March 22, 7pm
$10 General, $5 for Members

What does it mean to seek refuge? How does it feel to be welcomed or denied entry into a new country? What does it mean to leave your home to seek safety far away? In the exhibition Braided Memories, Chilean Jewish poet, writer, and human rights activist Dr. Marjorie Agosín explores these questions and more through the story of her great-grandmother, Helena Broder, who fled her home in Vienna for safety in Chile in the wake of Kristallnacht. Join Dr. Agosín for a conversation about the experiences of Jewish refugees in Chile and the power of art with a poetry reading, artist talk, and moderated audience Q&A. This program is presented in partnership with Case Western Reserve University’s Siegal Lifelong Learning Program.
NEVER FORGET!
LEARNING FROM THE HOLOCAUST

The U.S. & the Holocaust: Sneak Peek of New Ken Burns Documentary

Wednesday, September 7, 7pm
Free with advanced registration

A tragedy for the world - a reckoning for our nation. The U.S. and the Holocaust is a new documentary from filmmaker Ken Burns that examines the rise of Hitler and Nazism in Germany in the context of global antisemitism and racism, immigration and eugenics in the United States, and race laws in the American south. The three-part series will be shown on PBS over three days, starting on September 18. But you can watch a sneak peek at the Maltz Museum on September 7!

Join us for a 30-minute cutting of the film, with special discussion featuring Anti-Defamation League’s James Pasch; Facing History’s Mark Swaim-Fox; Holocaust and Humanity Center’s Sarah Weiss; Ohio Council on Holocaust & Genocide Education’s Mark Cole; moderated by Maltz Museum’s Dahlia Fisher. Followed by audience Q&A.

This program is presented in partnership with PBS Western Reserve with special thanks to Case Western Reserve University's Siegal Lifelong Learning Program.

What the U.S. Taught the Nazis: Deconstructing Nazism and Jim Crow South

Wednesday, January 25, 7pm
$10 General, $5 Members

In honor of International Holocaust Remembrance Day, join Dr. Kenneth F. Ledford, History Department Chair and Associate Professor of Law at Case Western Reserve University, for a special lecture on What the U.S. Taught the Nazis. In 1935, Adolf Hitler announced the passing of the Nuremberg Laws, establishing a legal structure that allowed for systematic persecution of Jews in Germany – an ideology inspired by American race law. Don't miss this fascinating discussion.

An optional docent-led tour of the special exhibition This Light of Ours: Activist Photographers of the Civil Rights Movement will be available from 6pm to 7pm, for those wishing to register at no extra charge. Please note your interest at registration.

NOW BOOKING: GROUP TOURS

Docent-led guided tours for pre-scheduled groups of 10 or more lift history out of books and into life, at a discounted price. Adults, enjoy coffee and cookies after the tour for an extra fee of $2 per person.

To book a group contact tours@mmjh.org

“EXCELLENT HIGHLY KNOWLEDGEABLE TOUR GUIDES. LOVED EVERY MINUTE OF THE HISTORY LESSONS.”
- DANITA H.
On the Threshold of Oblivion: Portraits of Holocaust Survivors in Chile

Friday, March 24, 12pm, at CWRU's Siegal Lifelong Learning Program, Landmark Centre Building (25700 Science Park Dr, Beachwood)
Free with advanced registration

Seeking refuge from the horrors of the Holocaust, some survivors rebuilt their lives in Chile, a corner of the world far from the scenes of genocide and war. Today, only a few hundred remain; those who came to Chile as young children or adolescents are now between 75 and 105 years old. Samuel Shats's photography exhibit, On the Threshold of Oblivion, preserves the personal histories of 31 of these survivors. These subtle and intimate images speak profoundly and sensitively to their experiences of memory, aging, death, resilience, tolerance, and lives constructed in the shadows of the past. Join us for a rare opportunity to meet with the photographer, who will share images that show the capacity of human beings to live meaningful lives after the most traumatic experiences.

This program is presented in partnership with Case Western Reserve University's Siegal Lifelong Learning Program.

Save the Date: Honoring 50 Years of Holocaust Education at Cleveland Heights High School

Sunday, April 16, at Cleveland Heights High School

Cleveland Heights High School was one of the first public schools in the country to offer Holocaust education to its students. Please plan on joining the community in reaffirming the critical importance of the continued teaching and learning of lessons of the Holocaust at this milestone event. Check our website for more information soon!

On the Road: The Diary of Anne Frank, a theatrical production

April 21-30 at the Fine Arts Association (38660 Mentor Avenue, Willoughby)

Written by Frances Goodrich & Albert Hackett; Adapted by Wendy Kesselman

Based on the renowned reflections of a young Jewish girl, this impassioned drama about the lives of eight people hiding from the Nazis in a concealed storage attic captures the claustrophobic realities of their daily existence — their fears, their hopes, their laughter, their grief.

The Maltz Museum is proud to work in collaboration with the Fine Arts Association on this production.

For more information, please visit www.fineartsassociation.org
Legacy of Rabbi Lelyveld: The Role of Clergy in the Civil Rights Movement

Sunday, October 30, 3pm
$10 General & $5 Museum members

The special exhibition gallery features an iconic image of Rabbi Arthur Lelyveld after he was beaten with tire irons by white segregationists in 1964, while helping to register black voters in Mississippi. He would later become head of Cleveland’s Fairmount Temple at the time when it was considered one of the nation’s largest reform congregations. His local and national legacy was centered on social activism that included fostering closer relations between Blacks and Jews. Join moderator Dr. Sean Martin of the Western Reserve Historical Society, in conversation with Rabbi Jonathan Caruso of Fairmount Temple and Minister Jeremy Prim of Philemon Community Baptist Church, to explore the role of clergy in the Civil Rights Movement of the 1960s and how Black and Jewish communities work together today. Thank you to our community partner, the Anti-Defamation League.

Beyond Heschel and King: Rekindling Black and Jewish Community Relationships

Wednesday, November 30, 7pm
$10 General & $5 Museum members

In a divided time, the Rekindle Fellowship is working to build community by bridging divides. Join Rekindle co-founders Charmaine Rice and Matt Fieldman to discover how they are turning their ideas into action. Seeking to create positive change by bringing mid-career leaders from the Black and Jewish communities in Cleveland together, participants break down barriers through intentional dialogue and interaction, working toward rekindling the historic alliance built during the Civil Rights Movement. Today, Rekindle asks: how can we have conversations that really matter across communities? How can our dialogue lead to action? Can Cleveland create a national model that moves the needle on social justice across the United States? Join Charmaine, Matt, and former Rekindle Fellows for a conversation about their experiences building a more equitable and just Cleveland through dialogue, solidarity, and collaboration.

Black Power, Jewish Politics: Book-talk with Author Marc Dollinger

Sunday, January 29, 7pm (ONLINE)
$5 General, Free for members of Maltz Museum and / or CWRU’s Siegal Lifelong Learning Program

When getting to know professor Marc Dollinger, Endowed Chair of Jewish Studies and Social Responsibility at San Francisco State University, you will discover that he believes, “It’s a scholar’s obligation (and privilege) to ‘complicate the narrative and deepen learning.’...Whatever you learned growing up about Jews and social justice, it’s my job to turn it on its head…and convince you to think about things in new, different, and exciting ways.” In his latest book, Black Power, Jewish Politics, Dollinger takes a brand-new look at the history of the Black-Jewish alliance in the 1950s and 1960s to investigate what happened after the Civil Rights Movement in the mid-1960s and 1970s when the Black-Jewish alliance broke up. Don’t miss this fascinating discussion! Presented jointly by CWRU’s Siegal Lifelong Learning Program and the Maltz Museum.
SPEAK WITH A SURVIVOR

MEET STANLEY BERNATH AI
HOLOCAUST SURVIVOR

WHEN THE LAST HOLOCAUST SURVIVOR IS NO LONGER WITH US WHO WILL TELL THEIR STORY?

Using state-of-the-art technology, the Maltz Museum has captured the life story of an ordinary man who survived extraordinary circumstances. As a child survivor of the Holocaust, Stanely Bernath lost everything but he never gave up hope. Resettling in Cleveland, he wouldn't share his story for 40 years, until a grandchild asked him to speak to their class. Stanley shared his story of survival with thousands. Leaving a legacy unlike any other, Stanley Bernath was filmed answering thousands of questions, so that you can hear his story, ask about his experience as a Holocaust survivor, and learn about history directly from someone who was there.
Behind the Camera: The Photographers of This Light of Ours: Activist Photographers of the Civil Rights Movement

Friday, November 18, 12pm (ONLINE)
$5 General & Free for Members

Join Dr. Deborah Dash Moore, Editor in Chief of the Posen Library of Jewish Culture and Civilization as she explores photographs featured in the special exhibition, This Light of Ours: Activist Photographers of the Civil Rights Movement, and the photographers who risked everything to take them. Photographers like Bob Adelman, Maria Varela, and Matt Heron weren’t just journalists, they were artists and they were activists, using their cameras to document moments that would become historical records of what happened during Freedom Summer in 1964 and beyond. A fascinating discussion for anyone who is interested in photography, journalism, and/or the Civil Rights Movement. Don’t miss it!

Mississippi Burning: The Lynching of Chaney, Goodman, and Schwerner, with Professor Peter Manos

Friday, December 2, 12pm (ONLINE)
$5 General & Free for Members

In June of 1964, three young Freedom Summer activists named James Chaney, Andrew Goodman, and Michael Schwerner went missing in Mississippi. Authorities refused to investigate or prosecute, and the federal government was forced to get involved. Broadcaster Walter Kronkite said the search was “the focus of the whole country’s concern.” The men had been lynched, and when their bodies were discovered so were those of nine Black men and boys whose murders were not reported. The whole country was watching as the news revealed the men had been murdered by members of the White Knights of the Ku Klux Klan — which included officers of the county sheriff’s department and local police, drawing national outrage. Join Dr. Peter Manos, Professor of African American History at Cleveland State University, to peel back the layers of this legal case that triggered a shift in the Civil Rights Movement. This virtual program will be followed by Q&A.

It’s Been Said All Along: Voices of Rage, Hope, and Empowerment with Rock & Roll Hall of Fame

Friday, January 13, 12pm (ONLINE)
Free with advanced registration

From Aretha Franklin to Isaac Hayes to Public Enemy, musicians have used rock and roll as a tool for speaking truth to power and challenging systems of oppression in many different ways. Join Mandy Smith, Education Manager for the Rock & Roll Hall of Fame, for a gallery talk from within the Rock Hall, exploring the musicians and artifacts of It’s Been Said All Along: Voices of Rage, Hope, and Empowerment, currently on display at the Rock Hall. Using both actual artifacts from the gallery and recordings of performances from the Rock Hall vault, this talk will explore music of rage, hope, and empowerment and the impact this musical activism has had on American life and culture.
Until Everybody’s Free: Fannie Lou Hamer and the Women of the Civil Rights Movement

Wednesday, March 8, 7pm
Free with advanced registration

For International Women’s Day, join the Maltz Museum as we celebrate the life and work of Fannie Lou Hamer and other women of the Civil Rights Movement! Featured in This Light of Ours: Activist Photographers of the Civil Rights Movement, Hamer was an unstoppable force for justice, founding the Mississippi Freedom Democratic Party and the Freedom Farm Cooperative, co-founding the National Women’s Political Caucus, helping to organize the Freedom Summer of 1964, and standing up her whole life as an advocate for the vote. Join us for a screening of Fannie Lou Hamer: Stand Up, followed by a talkback from Dr. Pam Brooks, the Jane and Eric Nord Associate Professor of Africana Studies at Oberlin College, on Fannie Lou Hamer and other Black women whose activism defined the Civil Rights Movement.

Training for Freedom: Ohio’s Role in Organizing the Nonviolent Protests of 1964

Wednesday, February 1, 7pm
Free with advanced registration

Join the Maltz Museum and PBS Western Reserve for a special screening of the documentary Training for Freedom, which captures the transformational story of how idealistic college students and Black activists came together during the summer of 1964 on the grounds of the Western College for Women in Oxford, Ohio, to learn how to register Black voters and how to stay alive using nonviolent disobedience tactics and rules for survival in the most dangerous and violently oppressive state in the Jim Crow South. Weaving intimate personal stories from participants and local residents with critical historical analysis from noted historians and scholars, the film explores how people from dramatically different worlds broke down barriers of race, class, and gender to organize the most comprehensive campaign of the Civil Rights Movement. A discussion with Q&A will follow the screening. Limited seating available. Register now!

DON'T MISS CLEVELAND'S FIRST WALK AGAINST HATE

Maltz Museum is proud to partner with ADL Cleveland at the first annual Walk Against Hate.

Sunday, October 23, 2022, 9am
Wade Oval Park
10820 East Blvd, Cleveland, OH 44106

LEARN MORE AT WALKAGAINSTHATE.ORG/CLEVELAND
LEARN FROM A LEADER

HELP MAKE HISTORY!
Now – Oct 22 every Tues, Thurs, and Sat, 2pm Free admission with your help beta testing

YOUR CHANCE TO SPEAK WITH HISTORY!
Drop-in experiences every Tuesday & Saturday at 2pm STARTING NOVEMBER 1 Free with general admission
To book a group contact tours@mmjh.org

MEET REV. DR. OTIS MOSS JR. AI CIVIL RIGHTS LEADER

WHEN THE LAST CIVIL RIGHTS LEADER IS NO LONGER WITH US WHO WILL TELL THEIR STORY?
Using state-of-the-art technology, the Maltz Museum has captured the life story of one of the foremost leaders of the Civil Rights Movement. As a young man Rev. Dr. Otis Moss Jr. made the decision to dedicate his life to fighting for equality, becoming a close friend and colleague of Martin Luther King Jr. Today, he holds the distinguished title of Pastor Emeritus at Olivet Baptist Church in Cleveland.

Leaving a legacy unlike any other, Rev. Moss was filmed answering thousands of questions, so that you can hear his story, ask about his life as a civil rights activist, and learn about history directly from someone who was there.
Taste, Toast & Tour: Educator VIP Party
Wednesday, October 26
5:00 – 6:30pm Join us at the Maltz Museum
7:00 – 8:30pm Join us at The Temple-Tifereth Israel
Free for educators
Middle and high school educators are invited to join us for an Educator VIP Party prior to the launch of our new special exhibition, This Light of Ours: Activist Photographers of the Civil Rights Movement. Taste favorite southern foods. Toast to a happy and healthy school year. Tour our new special exhibition. And learn about classroom curriculum created by Facing History & Ourselves.

Plus, be one of the first to interact with our new museum installation of Cleveland legend Rev. Dr. Otis Moss Jr., seeing firsthand how technology is bringing history to life. Followed by the exhibition launch event with the real Rev. Moss and his son, Rev. Dr. Otis Moss III, who will discuss their family’s legacy as activists in the Civil Rights Movement, then and now.

Presented in partnership with Cleveland Metropolitan School District’s Civics 2.0 and Facing History & Ourselves.

Professional Development for Educators!
This Light of Ours: Civic Agency & the Struggle for Voting Rights
Tuesday, November 8
8am – 12pm at The Temple-Tifereth Israel
Free for educators
Celebrate Election Day with a reflection on the history of voting and the importance of voting rights! In today’s democracy, it is critical for students to understand their own civic voice and power — as voters and as advocates for those issues that are important to them. In connection with the Maltz Museum’s special exhibition, This Light of Ours: Activist Photographers of the Civil Rights Movement, educators will explore resources and strategies to connect students with the history of heroes who fought for the right to vote — and ways students can use their voices and agency as they choose to participate in issues that matter to them today.

Receive engaging classroom curriculum resources from Facing History & Ourselves, walk through the exhibition of over 150 black-and-white photographs from Freedom Summer and other dramatic moments of the Civil Rights Movement. Then, see close up how the new interactive biography of civil rights leader Rev. Dr. Otis Moss Jr. is utilizing technology to lift history out of the books and into real life. Snacks and drinks will be provided throughout the morning.
Starting June 4th, 2019, each year students and schools are awarded $100,000 in scholarships and anti-bias education grants. Will you or your school be the next winner?

TOURS, FREE WORKSHOPS, & CONTESTS FOR MIDDLE & HIGH SCHOOL STUDENTS

SCHOLARSHIPS AND PRIZES for participating students

ANTI-BIAS EDUCATION FUNDING for participating schools

Each year students and schools are awarded $100,000 in scholarships and anti-bias education grants. Will you or your school be the next winner?

www.maltzmuseum.org/sth | education@mmjh.org
ABOUT THE CONTEST
The 15th Annual Stop the Hate:® Youth Speak Out essay contest and Youth Sing Out song writing contest celebrates students committed to creating a more accepting, inclusive society. Each year, through the generosity of a donor, the Maltz Museum awards $100,000 in scholarships and anti-bias education grants in recognition of 6–12th grade upstanders.

HOW TO ENTER
This year we honor the courage and spirit of activists of the Civil Rights Movement whose legacy is explored in the Maltz Museum’s special exhibition, This Light of Ours: Activist Photographers of the Civil Rights Movement. Inspired by lyrics to the African American folk anthem, “This Little Light of Mine,” sung as an expression of unity in the fight for equality and justice for all, we invite you to share how you shine your light as an agent of positive change in your community.

This little light of mine, I’m going to let it shine
Let it shine, let it shine, let it shine

For the essay contest: In 500 words or less:
1. Write about a personal experience of injustice, bias, discrimination, or exclusion: something you witnessed or experienced, or a moment when you learned about an unjust situation or event that affected you or others.
2. How did this moment impact you and others?
3. Reflect on the idea of “light” as a metaphor. Where can we find “light” in this situation? How have you or will you shine your light as an agent of positive change in your community? How does shining a light (standing up or telling your story) help you and others?

For the song writing contest: You must be part of an organized group of 15 or more students.

Resources, tips, a complete list of rules, important dates, and prizes are available online at www.maltzmuseum.org/sth

ELIGIBILITY
Northeast Ohio public, private, religious, charter-school, home-schooled, or online students in grades 6–12 in Ashtabula, Cuyahoga, Geauga, Lake, Lorain, Mahoning, Medina, Portage, Stark, Summit, Trumbull, and Wayne counties (excluding past scholarship winners and immediate family members of the Maltz Museum of Jewish Heritage staff and its Board of Trustees, The Malrite Company, or The Maltz Family Foundation).

BOOK A GROUP TOUR!
Stop the Hate guided tours available for 10 or more. To secure a date email tours@mmjh.org
Fluorescent lights shone down on us, shadows of petrified girls cast on the gym floor. Sweat dripped from the forehead of every female athlete as we lined up on the baseline—it was a moment of uniting and separating fear. “If you are over 5’6” and under 150 lbs step forward; everyone else, look at the girls that I will pick for the varsity volleyball team.” I was astonished. The newly hired volleyball coach had no idea that the players left on the baseline had more skill than half the people he called forward. Still, those unselected girls were so traumatized from the body-shaming they were reduced to that they never came back to another open gym, practice, or tryout. The recurring body-shaming of female athletes in sports leads to a lifetime of harmful self-deprecation. This cycle needs to be stopped for young girls to have self-confidence and to express gratitude.

That experience changed my life forever; it sparked my passion to advocate for body positivity and most importantly to educate young girls that they should feel nothing but love and gratitude for themselves. Love is the opposite of hate, and gratitude is the catalyst of change to stop that hate. My vocation is to help young girls to be thankful for all the different jobs their bodies do for them—for girls to be as kind to themselves as they are to others. After the discrimination I experienced, I took action to have the coach removed. We met with the principals, athletic director, parents, and traumatized athletes to have the coach step down. I participated in a town hall meeting, making myself vulnerable to the public, coach, and administration to tell my story—the story of every female athlete in the volleyball program. The story of how we were subjected to a value system based on the way we looked.

I’ve continued to promote self-acceptance and body positivity by being an active member in the Race and Diversity club at my school (a program that tackles multiple social issues schoolwide). I also plan to help with the local “Girls on the Run” program that introduces elementary-age girls to fitness in a supportive and welcoming environment. The program is led by an all-female staff and continues to help girls feel confident with themselves. I will not stop advocating for the importance of positivity, especially with young girls. My career goal is to be a doctor. I want to defy industry norms and demonstrate to other young girls that being confident and grateful can lead to great success. I know that there will always be those who try to put us down because of the way we look: race, gender, size, ethnicity, sexuality. Nevertheless, it’s our job to break the glass ceiling. Discrimination has plagued society for hundreds of years and it comes from the disease of misinformation and a lack of education. It takes all of us uniting not in fear but in hope to stop the hate.

Upon winning, Jacqueline Hudak was a junior at Lakewood High School, where she played varsity basketball and served as student council vice president. She was also a member of Help to Others charity club, Race and Diversity Club, and Watters Science Seminar. Jacqueline plans to study biology in college and then to go on to medical school. She looks forward to meeting lots of different people through international travel.
Shine Your Light: 15th Annual Stop the Hate Kick-off Event

*Thursday, September 8, 7pm (ONLINE)*
*Free with registration*

One story can create a ripple effect of positive change throughout an entire community. That’s exactly what the Stop the Hate program and contest is all about — providing a platform for Northeast Ohio middle and high school students to share their stories of courage and compassion, with the chance to win $100,000 in scholarships for themselves, awards for teachers, and anti-bias education grants for schools.

Join us for the Stop the Hate Kick-off Event to learn about museum tours, classroom workshops, and scholarship contests! You’ll hear:

- Past contest finalists reading their winning essays
- Teachers of the Year sharing how participation has improved their classrooms
- How to schedule a Stop the Hate museum tour in-person or online
- How to participate in free essay and song writing workshops led by teaching artists from Lake Erie Ink and Roots of American Music
- Access the do-it-yourself curriculum on our website
- Earn a Stop the Hate participant certificate great for college or job applications
- Win $100,000 in scholarships, prizes, and anti-bias education grants
- Your questions answered!

Want to learn more but cannot make the date? This session will be recorded. Please register for the program, and we will email you a link to the recording so you can watch it on your own time.

Save the date for these online Stop the Hate events!

**Stop the Hate Youth Speak Out**
Winter Break Writing Camp with Cuyahoga County Public Library
December 27, 28, 29, 3–4:30pm
*Free with registration*

**Stop the Hate Teen Essay Writing Workshop with Lake Erie Ink**
Monday, January 16
*Free with registration*

**Stop the Hate Contest Deadlines**
6–10 Grade: Thursday, February 16
11–12 Grade: Thursday, February 23

**Stop the Hate Winners Ceremony**
Monday, April 19
*Free with registration*

Learn more and register at maltzmuseum.org

Want more info now?
Call 216.593.0593 or Email education@mmjh.org
FAMILY FUN!
MAKING CULTURAL CONNECTIONS

ON THE ROAD! Walk Around the World at the Cleveland Cultural Gardens

Sunday, October 9, 1:30pm
Free with advanced registration

Walk around the world in 60 minutes, without ever leaving Cleveland! Join the Maltz Museum at the Cleveland Cultural Gardens for an outdoor walking tour of the gardens. Learn about many different cultures through the beauty of nature.

Please note: we will begin the tour promptly at 1:30 at the African American Garden 890 Martin Luther King Jr Dr, Cleveland, OH.

We suggest arriving five to ten minutes early so you don’t miss anything! Families are welcome to explore more gardens on their own after the program.

Pushing Up the Sky with Kulture Kids’ Robin Pease

Sunday, November 20, 1:30pm
$5 Ages 5+, Free for ages 4 & under, Free for Members

In this Native American legend, the sky is too low to the ground, which is a big problem for all of Earth’s creatures. Can the animals and native peoples learn to work together to push up the sky?

Join Kulture Kids’ Robin Pease, a Mohawk descendant, to “become” the animals, speak some native language and be thankful for new friendships and great teamwork!

Suitable for ages 3–10 and families. After the program, all guests are welcome to participate in a self-guided treasure hunt in the special exhibition gallery, featuring, This Light of Ours: Activist Photographers of the Civil Rights Movement.

Holiday Happiness: A Multicultural Celebration

Sunday, December 11, 1:30pm
Free with advanced registration

Everyone has a culture! This holiday season, young families are invited to explore the universal message of joy and peace across all faiths, cultures, and backgrounds through music, theater, art, and books. Cultural organizations from across Northeast Ohio will gather to share what they do to celebrate in winter.

Enjoy a Hanukkah story performed by Mandel JCC’s Playmaker’s Youth Theater, hear Christmas music and poetry from Antioch Baptist Church’s youth, hear readings of peace from the youth at Chagrin Valley Islamic Center, learn about kindness from Horovitz YouthAbility, spend time in our multicultural story corner sponsored by Beachwood Library, jHUB, PJ Library, and much more! With additional support from Beachwood Mandel JCC and BravoNation.

Hear Our Voices: Annual MLK Day Celebration

Monday, January 16, Free with advanced registration

We’re busy planning a very special program for young families this MLK Day. Mark your calendars now and stay tuned for more info on what fun, interactive, and educational experiences we will be offering for our youngest community members in connection with the civil rights icon Dr. Martin Luther King Jr.!
Rube Goldberg™: The World of Hilarious Invention! Exhibit is created by the Children’s Museum of Pittsburgh in partnership with the Heirs of Rube Goldberg.

LEARN MORE AT MALTZMUSEUM.ORG
JOIN US FOR THE HOLIDAYS!

This holiday season, the Maltz Museum invites you to step into the Deep South during the mid-1960s and Freedom Summer. Explore 150+ stunning black and white photographs in the special exhibition, This Light of Ours: Activist Photographers of the Civil Rights Movement. In addition, you can explore our permanent collections. See treasures and ritual objects in The Temple-Tifereth Israel Gallery, and share in the Jewish immigrant experience that makes up An American Story.

Open Thanksgiving Weekend!

November 25 - 27, 11am - 5pm
Express gratitude by exploring the stories of people who helped build the city and country we call home.

The Friends of the Maltz Museum present Christmas Day Can-Can!

Sunday, December 25, 11am - 5pm
Bring canned food or pay what you can toward admission and make greetings cards to welcome immigrant and refugee families new to Cleveland.

Free on MLK Day

Monday, January 16, 11am - 5pm
All day family friendly activities and public programs celebrating civil rights icon, Martin Luther King Jr.

Register in advance at maltzmuseum.org

SCARE YOUR SOUL WITH SCOTT SIMON

Scare Your Soul Book Launch Party with author Scott Simon

Thursday, December 8, 7pm at South Euclid-Lyndhurst Branch of Cuyahoga County Public Library
Celebrate the launch of Scare Your Soul: 7 Powerful Principles to Harness Fear and Lead Your Most Courageous Life by happiness entrepreneur Scott Simon. Published by Hachette, the book is a powerful invitation to live our bravest and best lives. Join Scott to hear stories of personal courage, how he learned to harness his own fears, and techniques you can use to conquer yours. Participate in an interactive experience to challenge yourself at the event. A book signing follows the talk.

Presented in partnership with Cuyahoga County Public Library and Mandel JCC Book Festival

Scare Your Soul: A Courage Workshop for Educators and Activists

Sunday, February 5th, 3pm at Maltz Museum, Free with registration
Join Scott to explore themes from his new book that focus on how to take small steps of courage to achieve greater happiness and discuss how this can be parlayed into more creativity in the classroom. All participants will receive a signed copy of the book to take home, courtesy of supporters grateful for the work of educators and activists.
Volunteers make the Maltz Museum possible

Each year volunteers contribute 6000+ hours to the museum. Become a docent or survivor speaker or activity coordinator or help at the front desk or in the store.

To learn more contact, Aaron Bane at 216-593-0587 or wbane@mmjh.org

Members help sustain the Maltz Museum

Members receive invitations to exclusive exhibition preview events, special store sales, free or discounted tickets to most programs, and free museum admission.

To learn more, contact Renee Leonard at 216-593-0584 or rleonard@mmjh.org

JOIN THE MALTZ LEGACY SOCIETY

Your legacy for future generations

Your legacy gift will support the work of the Maltz Museum and our shared values far beyond your lifetime. In the face of rising antisemitism and hate, your gift will endow your grandchildren and future generations with the knowledge and inspiration to stand up for a just and diverse community.

You can make a difference far into the future!

To learn more, contact Dayan Gross at 216-593-0570 or dgross@mmjh.org

The Maltz Legacy Society is created in partnership with:

LEARN MORE AT MALTZMUSEUM.ORG
HOURS
Mon..........................................................11am – 5pm
Tues, Thurs, Fri, Sat, Sun.................................11am – 5pm
Wed..........................................................11am – 9pm

Guided adult drop-in tours available with regular Museum admission. See page 9 for details.

UPCOMING HOLIDAY SCHEDULE
Sept 5, ’22 Labor Day..............................................(CLOSED)
Sept 25, ’22 Erev Rosh Hashanah..........................(OPEN 11am – 3pm)
Sept 26, ’22 Rosh Hashanah.................................(CLOSED)
Sept 27, ’22 Rosh Hashanah.................................(CLOSED)
Oct 5, ’22 Yom Kippur............................................(CLOSED)
Nov 24, ’22 Thanksgiving Day...............................(CLOSED)
Dec 25, ’22 Christmas Day.................................(OPEN 11am – 5pm)
Jan 1, 23 New Year’s Day.................................(CLOSED)
Jan 16, ’23 Martin Luther King Jr. Day...................(OPEN 11am – 5pm)
Apr 5, ’23 Erev Passover.....................................(OPEN 11am – 3pm)
Apr 6, ’23 1st Day Passover.................................(CLOSED)
Apr 12, ’23 7th Day Passover..............................(CLOSED)
May 29, ’23 Memorial Day.................................(CLOSED)

ADMISSION PRICING
Adults........................................................................................................$12
Seniors (60+) & Students (12+)...............................................................$10
Youth (5-11).............................................................................................$5
Members & Children under 5.................................................................FREE

GROUP PACKAGES & RATES FOR STUDENT & ADULT TOURS
Group packages are available Tuesday through Friday beginning at 9:30AM and Saturday and Sunday beginning at 11AM with advanced registration.
Admission includes a guided tour by a knowledgeable docent who stays with you for the duration of your visit.
–Student Groups are $3 per student (1 adult chaperone per 10 students admitted free).
–Adult group tours also available. Pre-registered groups of 10 or more are eligible for discounts of 20%.
Call 216.593.0595 or email tours@mmjh.org.

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The Maltz Museum is generously supported by:

STAND UP. SPEAK OUT. BE THE CHANGE.

Rooted in the Jewish value of respect for all humanity, the Maltz Museum explores diverse stories of courage from history and today, with a commitment to education and learning so that there can be a more inclusive tomorrow.

10,000 + STUDENTS | 30,000 + VISITORS | 1 KINDER WORLD

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